

# Graphic

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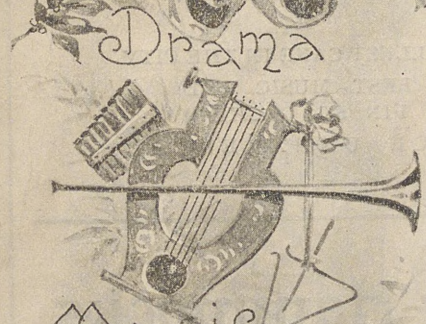
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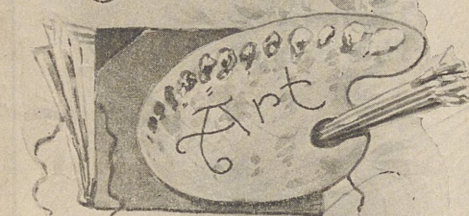
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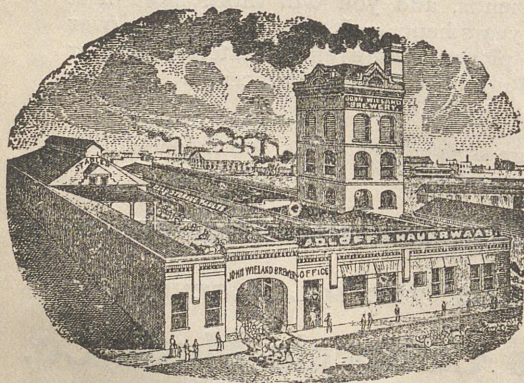
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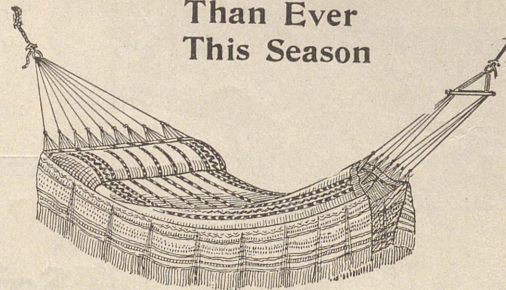
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## Who's Who in Los Angeles

XXXIII.



ENOCH KNIGHT

Knowing as I do the aversion to personal publicity that distinguishes the subject of this sketch, I approach the contemplation of his impressive character with diffidence. Enoch Knight is a perpetual protestant against what he would term the impertinent invasion of the public press upon private life. But when a man's life, character and example have valuable and vital influence upon his generation, why should contemporary historians wait until life

has departed from his body before recording the due measure of his worth? In the eyes of thoughtful men in this community, who have the privilege of his friendship, Judge Knight occupies a unique position. To only few men in these days of high pressure and nervous exhaustion is given the opportunity to cultivate true philosophy. There is no money in wisdom save that sort of sagacity which is, and must be, applied to the relentless struggle for



existence and the race for wealth. There is an old saying that the observer sees most of the game, but nowadays only a very few men ever leave the game until they are worn out in mind and body. In the subject of this sketch there is a man who, though now three score years and ten, still maintains splendid vigor, mental and physical. I have indeed sometimes wondered if Enoch Knight were not the reincarnation of one of the classic philosophers. Certain it is that he has absorbed so much of the lore of the sages, the wisdom of Solon and the logic of Socrates; that he is master of that most enviable condition, "the equal mind." It is just as sweet and refreshing as it is rare to be allowed communion with such a character. His presence breathes peace, and his well-weighted words are those of wisdom and strength. Patriarchs, prophets, and philosophers were never more necessary than in this dollar-crazy age. Fewer and fewer each year are those who search for the truest things in life and who care for the beauties of simplicity, reason and justice.

Busy and pressful enough has been the race that Enoch Knight has run, but throughout it all, I ween, like his namesake of old, he has "walked with God." Sprung from a sturdy stock of New England ancestors, and born and raised on a farm in Maine, he had no extraordinary advantages save the inheritance of a manly spirit and a sound digestion. The true scholarly habit was instinctive in him, and he read whatever he could lay his hands on, because he loved to read. Having graduated from the country schools, he took up the study of law, and for some years practiced in Portland, Maine. His native taste for letters prompted him early in life to become a contributor to the newspapers, and in early manhood he was an editorial writer and also an editor on several of the leading papers in Maine. It has been quite impossible to gather any biographical data direct from this most modest man, and hence the few scraps to hand are meager, but I hope not inaccurate. Enoch Knight served the Union throughout the war, both in the army and the navy. He was Captain in the 12th Maine Infantry, and also served for some months as purser on a gunboat. The esteem that Judge Knight won from his fellows in his native state is evidenced by the fact that for ten years he was Judge of the Municipal Court in Portland. He came to Los Angeles in 1880, and after practicing law here for some years, was appointed U. S. Land

Commissioner by Grover Cleveland, a position which he held for two terms. Judge Knight continued his profession until three years ago, when he definitely retired from active stress of business. The evening of his life is being spent among his books and his manuscripts. Never has a man better earned "otium cum dignitate," and never, I believe, did a man make better use of it. Guide, philosopher and friend he has been to many men and women in this community, who will ever regard him with respect and gratitude.

While taking a keen and wholesome interest in the government of the world, the nation, the state, and the city, the arena of active politics seems to have been always foreign to his disposition. His attitude has been that of a careful, erudite, and just student of affairs, whose observations and influence are bound to be of value to his generation. I imagine that Judge Knight might have held almost any political office in the gift of this municipality, but the only public position he has held of latter years was that of a library trustee, which, unfortunately, he was compelled to abandon early in his term. During the last few years he has traveled extensively in Europe, and particularly in England, in the study of which country's politics and institutions he has taken special pains and pleasure. During his last visit to London he spent much time in the House of Commons, and was particularly attracted by the personality of John Burns, the labor minister, who is commanding so much attention in the present British government. Judge Knight, I believe, has just completed a monograph on his friend, John Burns, which should make mighty interesting reading. The Judge has contributed many notable articles to contemporary journalism. One of the very best studies of the character and life of the late Thos. B. Reed came from his pen, and was published, I believe, in the *Atlantic Monthly*. He has a fluent, graceful style, both in speech and writing, which is illuminated by the sparkle of a rich, dry humor. He was the first president of the Sunset Club, and on any subject whatever, his words are always awaited with the greatest respect and attention. His only dissipations are a mild cigar and one evening of whist each week. For the rest he devotes himself to the edification of his friends, to his books, and to his charming family.

## Are Women's Clubs Worth While

BY THE CLUB WOMAN

### III.

#### *What the Clubs Might Do.*

When I am in a faultfinding mood, I think of what the clubs might do. Sometimes, as I sit listening to a paper that is as dry as a California arroyo in August, I let my fancy trickle through its commonplace ideas and amuse myself imagining how the big organizations of leading women might unite for a great reform. I behold fair visions that lift me out of the petty selfishness into which I feel myself slipping. Then, when there is a wellbred hand clapping, I murmur with my fellow members: "What a delightful presentation of an interesting topic! How I have enjoyed it!" In my inner consciousness

I know that I am a hypocrite, for I have been studying the gown worn by the woman on the platform and I have wondered why pale blondes never know when it is time to stop wearing blue. Ah, the tragedy of waning youth to a woman of intelligence! We all try to pretend that we are satisfied with the increasing beauty of our minds when there is not one of us that would not trade seven years of club knowledge for seven days of girl prettiness!

Somehow I wander from my subject when I begin to meditate on women's clubs. It is really a privilege to be discursive and natural after the severe efforts we make to be concentrated and logical when we write essays to read to our fellow club members.



There are hours when I have an idea that clubs had to be an adjunct of our social evolution, because it was necessary to prevent women from becoming individual. Clubs are a part of the modern system of reducing all persons to the same intellectual standards. Americans nowadays are classified so that they make me think of many brands of crackers. After the children are put through the public school and turned out as much alike mentally as so many soda biscuit, the boys go into business where they are assorted in a certain number of professions or occupations and the girls remain in job lots until marriage has brought out certain distinguishing qualities—then the clubs divide women so that intellectually they are subjected to a modifying process.

The Friday Morning club reminds me of the delicate tea wafers in demand for afternoon receptions. I often feel like one of the little brown honey squares after I have subjected my brain to the gentle influences of a professional story teller or a literary enthusiast. At the Ruskin Art club I see my fellow associates in the guise of animal crackers. We "sculpt" our minds until they have the statuesque repose represented by a hard baked rabbit or wobbly legged elephant. The Ebell club causes me to remember the egg biscuit which are supposed to have a lot of nourishment in them, but they are so tasteless they are choky. I don't mean to say that I do not like being an intelligent cracker, for I do enjoy all clubs. It is only when I am pessimistic that I feel these things.

It was the nearness of Easter that caused me to think what the clubs might do. I have been trying to put myself into the right spirit for the spring-time festival. It was at the Ebell club that I began to wonder how I could carry out the Easter idea by helping some one to be happy. I did not progress far in my ideas of finding a means of expressing a spiritual regeneration that I am not sure of, when there was something in the atmosphere that suggested the aftermath of the election contest. One or two of the officers had a triumphant air which recalled the story of the old Maori chief whom the missionary urged to forgive his enemies before he died. He raised himself in his deathbed—I am not quite sure whether a Maori would have a deathbed—but he raised himself and said proudly: "I have no enemies; I have eaten them all." Well, several of the dear victorious Ebell members had the same manner that I imagine distinguished the old chief. They appeared to have no enemies! There was a beautiful peace brooding over the whole club house.

But a lot of energy was wasted in the late Ebell unpleasantness. The rivalries and jealousies are most unfortunate and I believe it is time for the clubs to "look out and not in; up and not down." They should acquire some high and holy aims. For my part I am convinced that we ought to work for unfortunate women. I don't mean the ones who are quite beyond the social pale—although I think we ought to make them our care as far as possible—but I mean the girls who work like slaves and the women who are prisoners of poverty. Could not we do wonders to brighten the lives of those who are compelled to make the terrible struggle for bread?

It has been one of my dreams that some day I might start a movement to supply ball gowns to factory hands and shop girls. I have also thought

that silk waists and lace stocks should be distributed among women who cannot afford luxuries. My idea is not in the line of condescending charity—no, indeed. I would like to see club women share their clothes and their amusements with their less fortunate sisters.

How many of us have tried to imagine how hard it must be for a clerk in a big department store to sell us exquisite silks and laces that they can never hope to possess? Looking into the eyes of a pretty girl, I have blushed at the thought of what the beautiful things I purchase might mean to her. I have tried to detect in her mind the feminine thought that she would have graced the exquisite costume much more than I. Then, with a cold dignity, I have chosen the costly fabrics, all the time realizing that they would be a frame for middle age instead of youth—that they would bring out the telltale wrinkles and announce to the world that the tints of youth have vanished forever. If some day I should buy a duplicate of an evening gown and present it to the girl behind the counter, what would happen? And if I should tell her that the opera is coming and that I would like her to have my seats one night, how would she feel? Do I remember that here in Los Angeles are many tenderly reared women of the best families who are engaged in humble wage getting occupations?

It is not the groveling, shiftless, dirty poor that I would aid. I would give of my best to the girls and women who need the very things I have in abundance—the music, the books, the esthetic joys of life.

Because each club woman represents a certain influence, the thousands could accomplish miracles. The husbands who are the capitalists and the men of affairs could be interested in practical measures for the aid of those who would appreciate it. There is work for all who would save the girls that need sympathy and protection here in Los Angeles. I don't blame the girls who are so homesick and weary and lonely that they accept the attentions of the first man that takes an interest in them. I can understand why they turn away from what are called the good influences. Good persons and good amusements—the persons and amusements provided by Christian folk—are so dull I am not surprised all who have the love of life flee from them. Perhaps it is my continued study of art and literature in the clubs that have given me what would be called the broad view. At least, I have had a glimmering realization of what temptation is to the women that have every longing for pleasures ungratified.

Ah, but am I likely to put into practice any of my altruistic theories? When it comes to the doing, what will be my Easter offering? Having thought how sad and cruel the world is, I shall probably revive my spirits by searching for the handsomest and most becoming Parisian hat I can find in Los Angeles. Even now, I have my eye on one that gives me the sort of an air I imagine the grande dames of Europe cultivate. My ideal still exists, even now, when I know the dowagers are all old frumps. I shall pay a lot for the "creation" with a plenty of white on it and just the right lines—the lines that contradict the downward ones in my face. Of course, I shall not be so commonplace as to wear a new hat on Easter, but I shall make my purchase before the best importations are gone. Then I can meditate on the selfishness of my fellow club women.



It is only when I am really well dressed that my thoughts are free to roam on esoteric and philanthropic subjects. I have often wondered at the heroism of women who can think of the world's troubles when they haven't had a new gown for ages. But, with a wardrobe quite above reproach, I know I shall dare to enjoy Easter teas and dinners, receptions and dances without a single qualm, even though I am aware that if 600,000 club women interested themselves in 600,000 of their less fortunate sisters they could help along the millenium at a scorching speed. What strange characters we women have! We are terribly personal—I believe that is why we appear so heartless. Perhaps, if my conscience pricks the least little bit, I shall quiet it with

the sophistry that the less fortunate ones have youth and good looks that money cannot buy. If I could purchase the beauty that would make my white serge tailormade look as if it belonged to me, I wouldn't grudge the money. But I can't, so I feel that, according to the law of compensation, I need not worry. Perhaps the clubs are meant to administer balm to the middle aged and it may be right that they should concentrate on the work of making us believe that our illuminated minds are possessions more to be desired than beauty. But will my fellow members in the clubs believe that I am really enlightened to the point of common sense when they behold me with all my new waists buttoned in the back, as if I were a sixteen-year-old school girl?

## *The Truest in the Calendar*

BY BEN C. TRUMAN

The coming Sabbath is Easter, the truest festival in the religious calendar—for Easter keeps forever fresh and strong the central truth on which the Christian religion rests. The chief of festivals, it emphasizes the one fact which meets what is best in human life with answering and complementing truth from the supernatural world. In the widest sense all the ethical conceptions of the human consciousness have been the gathering fruitage of our growing experience of life; but, since the Crucified One unbarred the gates of Joseph's sepulchre on the first Easter morning and showed himself to Mary in the garden, and then to his chosen brethren, a new thought has become inseparable from Christian conceptions of life—the thought that the hopes and aspirations of the natural consciousness find their complement in the revelation of life that comes through the resurrection of the Christ. This thought has a great past; it has entered into the hopes and thoughts and convictions of those who have given up their lives for the good of men in the Christian church; it has widened with the increasing breadth of modern life until society at large feels something like the pulsations which animate the breast of the Christian; it has done something to put a new face upon the life of the world in which every heart has burdens of its own; it has touched the mainspring of our noblest living, and put a new spirit into all the great interests of civilization. There is a growing conviction of human progress—a better conception of what life is actually worth in the heart of society. It is a progress in which the ethical instincts of men are lifted up to the great heights where one feels his way to the grasp of mysterious truths. More and more as men have denied the existence of the supernatural, and have sought to explain our approach to the highest through the organs of sense and intellect, have they been puzzled before the mystery of truths they could not comprehend, as Jewish peasants were often silenced before the majesty of the Master whose mission they imperfectly understood. These truths belong to the supernatural sphere; and when Christianity has been stripped of its misinter-

pretations and made to rest upon its essential facts, they prove to be the truths that have asserted themselves with irresistible force to the consciousness of men, and have centered in the revelation of life which the Christ unfolded to spiritual eyes on the morning of His resurrection.

Easter is a better festival than Christmas aside from what is stated above. There is no breath of commercial nefariousness nor jocund subterfuge about the former. To be sure, one leads men back to the Bethlehem manger and the other to the open sepulchre and each is based upon facts of the supernatural order. But it is the open sepulchre that confirms the staggering hopes of humanity in regard to a future life at the critical point.

The ingenuity and taste of the florists are being taxed to their utmost to meet the requirements of the Protestant Episcopal and Roman Catholic churches for Easter services. It has long since been a recognized rule that their churches should be decked with evergreens and adorned with flowers and subtropical plants, and of late years everywhere throughout the United States such decorations have not been confined exclusively to the Catholic and Episcopal churches, for in many of the Baptist and Presbyterian churches, which do not attach particular significance to the day in other regards, can be seen a greater profusion of decorations as the years roll by. In our own city every church will be more or less profusely decorated as ours is the land of flowers, where no homestead is so poor that some offering will not be transferred from its garden or porch to altar and chancel and rail.

It is a noteworthy fact that Easter falls on a date about midway between its possible happenings. Thus, it cannot happen earlier than the 22d of March nor later than the 25th of April. It fell on March 25 in 1894, but will only fall as early as that eight times in the three next centuries—in 1951, 2035, 2046, 2057, 2103, 2114, 2125 and 2198. It occurred as early as March 22 in 1690, 1761, 1817 and 1890, but will not occur again on March 22nd until 2076. On the other hand Easter never falls later than April 25th, which was the case in 1666, 1734 and 1866, and will only happen once on April 25th during the present century—in 1943.

Hicks—"My hair comes out in handfuls. If it keeps on, I'll soon be bald."

Wicks—"Nonsense, if it keeps on you can never be bald."



# The Spirit of Easter

By Burt Estes Howard

This is the day, of all the year, when the Mystery of Life and Death strives to take shape in the world's thought, and when we seek some answer to the dark Enigma of Existence that shall still our foolish doubt and stop our querulous guessing. It is the day when the heart, full of the memories of its vanished Loves, brings its sacrifice to the altar of Hope, and begs a sign, some gleam from out the darkness, that shall steady our faltering Faith.

In the awakening of Spring, when the brown earth seems born again into newness of life, and the scent of flowers is heavy in the air, Hope brings her answer to the soul's quest. In the boundless Life of the universe, there are no dead. She enters the Valley of the Shadow, and gilds the tombs of our Beloved with an undying glory. She breaks the dusty seal, and calls to them, rolling away the stone from the mouth of the Sepulchre, and the slumberers come forth, with the old light in their eyes. In the silence of night, when sleep is come, the soul goes down to meet them on the Elysian fields, and they walk with us through the Garden of Dreams. Love folds about them the seamless robe of Remembrance, and they pass on,—but cannot die. There are no dead.

## Criticism of the Absent

FROM THE SPECTATOR

Ought we to criticise our friends behind their backs? This is the subject which the delightful essayist who looks upon life "from a college window" discussed last month in the "Cornhill." The first part of his paper consists of a dialogue. He was staying, he tells us, not long ago, "in the house of an old friend, a public man, who is a deeply interesting character, energetic, able, vigorous, with very definite limitations." There was only one other guest in the house, also, as it happened, an old friend, "a serious man." One night all three were together in the smoking-room, when the host "rose, excused himself, saying he had some letters to write," and left his guests alone. As soon as he was gone the writer of the article said to his "serious" companion: "What an interesting fellow our host is! He is almost more interesting be-

cause of the qualities that he does not possess, than because of the qualities that he does possess." An innocent remark, which elicited the following crushing reply: "If you propose to discuss our host, you must find someone else to conduct the argument. He is my friend, whom I esteem and love, and I am not in a position to criticise him." In vain the writer pleaded that he too had a great regard for the man upon whose character he had just been commenting—that that, indeed, was the reason why he would like to discuss him. The serious man would not listen to his arguments. All criticism of the absent was in his eyes disloyal. He regretted that his friend should make a habit of it. We ought not, he thought, "to be afraid, if necessary, of telling our friends about their faults: but that is quite a different thing from amusing



oneself by discussing their faults with others." The reader is relieved to hear that soon after this they went to bed, as the discussion evidently threatened to become acrimonious.

Next day the upholder of the right of criticism returned to his "College window" and thought over the argument, telling his reader his thoughts with his usual genial frankness. Not to talk about one's friends would be, he reflects, "deplorably dull," and "dullness, whether natural or acquired," is "responsible for a large amount of human error and misery." For his own part, he confesses to feeling most minute and detailed interest in the smallest matters connected with other people's lives and idiosyncrasies. He hates biographies of the dignified order, which do not condescend to give what are called personal details. He is certain that "of all the shifting pageant of life, by far the most interesting and exquisite part is our relations with the other souls who are bound on the same pilgrimage." Finally, he decides that the "serious" man was altogether wrong; that those who "do not desire to discuss others, or who disapprove of doing it, may be pronounced to be, as a rule, either stupid, or egotistical, or pharisaical; and sometimes they are all three. We all have, he maintains, a clear right to discuss our friends, provided we do not do so "ill-naturedly," or "malevolently," or in a spirit of cynicism—in fact, "the only principle to bear in mind is the principle of justice."

Of course the "serious man" was "a man of straw," and one dressed up in ludicrously old-fashioned clothes. Surely there could not be found any one at the present time to assert that we should say nothing behind the back of a friend which we could not say to his face. Such advice belongs to a day of rougher manners. For all that, we cannot altogether accept the judgment of the essayist, and we think he might have put a few more reasonable arguments into the mouth of his opponent, and made him a little more worthy of his steel. To say that in the discussion of our friends we should be regulated and limited by the sense of justice alone is surely to allow too great a latitude. It places our friends upon an equal footing with our enemies. Is it possible, ought it to be possible, to be

only just in talking of a friend? "It does not help on the world if we go about everywhere slobbering with forgiveness and affection," we read, and "it is the most mawkish sentimentality to love people in such a way that we condone grave faults in them." Certainly; but all the same, there is a sense in which a man should be always his friend's advocate and never his friend's judge; and there are cases in which, if he feels himself too stupid to play the part, or circumstances render such a part impossible, he ought in loyalty to decline the discussion. Every man knows, or imagines he knows, which comes to the same thing, his friend's character. He knows his inner nature—that nature which lies below the surface and cannot be permanently altered for the worse by the diverse storms of circumstances. It is precisely because he approves this inner nature that likes him, that he decides in his favor and regards him as his friend; and this decision he ought, in talking of him, never to forget. Justice must deal more or less exclusively with a man as he expresses himself in his words and actions, and must acquit or condemn him on the evidence of these. It is essential to justice that it should not be influenced by any predisposition in favor of the person under discussion; it is essential to friendship that such a predisposition should never be forgotten. Again, it is easy to be too hard on those who do not desire to discuss others. It does show a certain want of human interest, but at least it has nothing to do with egotism. The man with a strang desire to talk of his friends' characters has, as a rule, a strong desire to talk of his own. How much good manners may restrain him in this matter is a question of upbringing and will-power.

The wish to define in words the characters with whom we come in contact is connected with the literary sense. A man who has not got it can very seldom put his thoughts on paper. Many people do not discuss their friends because they do not know him; but that does not mean that they are stupid, or priggish, or indifferent to them. Many a man who cannot describe, or draw, or say anything worth hearing about a natural scene, who does not care to look at a painting or listen to an analysis of natural beauty, has none the less a great feeling for Nature. The want in him is not intellectual, but artistic. He does not know how to express his impressions. The man who does not want to criticise his friend is in the same case. To hear some one else do it gives him no pleasure, and sometimes it strikes him as rather profane. No doubt the most important part in the life of most men and all women belongs to their relationship to those about them; but some people do not like to discuss that relationship any more than they like to discuss their health. They argue that as much dullness has been the result of personal conversation as can ever be created by its absence; indeed, it is a subject which pursued exclusively, and for its own sake, leads more quickly than any other to a desert of dullness. It is only in its larger bearings that personal talk can continue entertaining—only, indeed, when it is indulged in by those whose chief topic it is not. Small details about other people's lives are only of interest if we know the great ones. It is of no intrinsic interest that Carlyle had indigestion, and Mrs. Carlyle was jealous. Some people like to hear about the jealousy and the indigestion, because these little facts add life to their mental picture of a

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man and woman of genius. But there are many by no means pharisaical men and women who do not think these personal items add to the truth of the picture, but merely serve to confuse the relative values. They feel that very often when we are studying a character we should know better if we knew less.

It is very difficult to refute the writer in the "Cornhill." Logic and common-sense are both on his side; nonsense, conventionality, and want of frankness are all on the other. Yet throughout his paper we feel that he ignores a sentiment which does, and does rightly, restrain the ordinary man when he talks about the absent whom he likes. It is the same strong sentiment which makes us hesitate to speak with complete frankness of the dead. Dryden trusted to it when at the end of his life, believing that he had exhausted his power, and lamenting that,

"Unprofitably kept at Heaven's expense,  
I live a rent-charge on his Providence,"

he wrote to Congreve and commended to him both his manuscripts and his reputation:—

"Be kind to my remains, and oh, defend,  
Against your judgment, your departed friend."

Again, does not our author ignore a somewhat analogous sentiment too entirely when he says that "we have a perfect right—nay, we do well—to condemn in others faults which we frankly condemn in ourselves?" Do we do well? If our sole purpose in writing or speaking is one of edification, if we are preaching a sermon or writing a moral disquisition, we are certainly not bound to allow our defects of character to spoil the symmetry or effectiveness of our work. But if we are discussing a friend, do we still do well? Logically, perhaps we do. But surely there is something morally unsound about an action which produces in ninety-nine ordinary men out of a hundred a very disagreeable twinge of conscience.

## Whirl of the Week

### Foreign.

Japan, unlike Russia, is keeping its promise to the letter concerning the open door in Manchuria. The Japanese government has announced through its legations that, although there have been delays in the withdrawal of troops from Manchuria, foreign citizens and vessels will be allowed to enter certain ports beginning May 1, and further opening of the door will occur June 1.

Among the blessings bestowed on Cuba by the United States, in laying the foundation of the republic, are not only "life, liberty and the pursuit of happiness", but also the right to indulge in labor strikes. Havana is becoming an imitator of Chicago and San Francisco in that respect.

The density of superstition among the peasantry of southern Europe is illustrated in reports of scenes incident to the eruption of Vesuvius. For instance, "The statue of St. Anne, which was taken to the mountainside to confront the lava, is frequently moved backward as the tide advances."

The elections for members of the Russian parliament, which are now in progress, indicate a large majority in favor of liberal constitutional government. That result forecasts an effort of the parliament to transform the government from an absolute to a limited monarchy. An attempt to effect that radical change may lead to the most formidable revolution in Russian history.

The Japanese no longer have occasion to buy warships abroad. They have just launched a cruiser of the highest modern type and others are on the stocks. One battleship now in course of construction will equal the largest and best in any other navy.

While Christians in all civilized countries have been engaged this week in ante-Easter observances, the Buddhists have been observing the anniversary of the birth of Gautama, the Buddha. Gautama antedates Jesus the Christ from 552 to 562 years, there being a difference of opinion among authorities as to the exact date of his birth.

### National.

A long-range presidential gun has been fired in a Missouri Democratic county convention. The blast announces, as preference for the presidential ticket of 1908, "For president, William J. Bryan; for vice-president, Gov. Folk," Missouri's "favorite son" pro tempore.

The Indiana Republicans have officially endorsed Vice-President Fairbanks as their choice for the presidential succession, and have pledged the state's vote for their favorite in the national Republican convention.

Strong intimations are rumored that the Southern Democrats will combine to push the nomination of Senator Tillman as the Democratic candidate for vice-president in the next campaign. But would not the famous Knight of the Pitchfork be a more picturesque figure at the head of the ticket?

The younger John D. Rockefeller tells his Bible class that

"to have things does not make people happy." Probably his afflicted parent gave him points on that topic. There is nothing happyfying in a hairless head and a stomach that belongs to the advanced union, demanding a perpetual non-working holiday.

Certain Chicago physicians claim, as the result of experiments with monkeys, that consumption can be cured by subjecting the patient to extremely low temperature. Freezing the germs appears to be the object sought. Consumption is not the only disease curable by cold temperature—if the cold is sufficiently intense.

Advocates of the Osler proposition may cite the case of John Alexander Dowie in support of their theory. Only a year or two ago the alleged third edition of the Prophet Elijah was a demigod in the eyes of his followers. Now those votaries declare he is a liquor drinker, that he performed fake miracles with a concealed electric battery, and that he is morally a libidinous old reprobate. Evidently Dowie was a fit subject of the Osler treatment two years ago.

There seems to be no end to alleged cures for consumption. The latest is vouched for by a New York actress who was far gone with the disease but now is in robust health. Onions did the business. She says, "I found that no germ could live near an onion." Most people will agree with her.

From New York comes an announcement that furnishes food for thought concerning the evolution of wireless telegraphy. On the top of a hotel in course of erection, that will be 300 feet high, a wireless telegraph station is to be installed, with a staff reaching aloft 150 feet higher. Thus the hotel will be in touch with ocean steamships, going and coming, when hundreds of miles away.

El Paso is in the throes of a real estate boom that is incidentally stirring up a great commotion in the churches. Sunday junkets, gotten up by operators in suburban lot tracts, are causing empty church pews. The pastors' union declares, accordingly, that "this is a violation not only of the divine but the civil law and a public menace."

A review of the situation in the great coal strike shows that the miners have the greater cause for satisfaction thus far. They have gained nothing in the anthracite field but in the great bituminous belt of the middle west they have quite generally obtained the small advance in wages for which they contended.

The railway rate bill drags wearily in Congress, with the result still in doubt. The most important feature, to which President Roosevelt was committed, has been practically eliminated. That was the finality of decisions made by the interstate commerce commission. The bill when passed will contain provision for review of the commission's decisions by federal courts.

### State.

The ten-day session of the Y. W. C. A. conference at Capitola closed, according to the report, "in a blaze of glory." There were "hurrahs for every one who had contributed to the success of the conference, and, repeated renderings of 'For he's a jolly good fellow,' the pronoun being change to suit the sex." Feminine fellow, forsooth.

In nearly all the municipal elections in this state which occurred last Monday the liquor question was the paramount



issue. In strong temperance communities the election turned on the point of allowing guests in high class hotels to be served with wines at meals, as in the case at Redlands. Generally the issue was the high license policy.

The chief electrician in the government service on the Pacific coast expects to have in working order, before June 1, a wireless telegraphic system between Point Loma, near San Diego, and Honolulu. The plant to be installed at Point Loma will be the most powerful in use for transmission service.

The city attorney of San Bernardino has advised the board of education that "school teachers have a right to administer corporal punishment to truants or unruly pupils." He says "under the common law the teacher stands in the place of the parent." But if the small boy's memory serves him right the parent stands in the woodshed when the strap is getting in its work.

Railway officials estimate that 50,000 colonists came to the Pacific coast during the recent low fare period. Of this number 12,500 are credited to Southern California. Nearly all who came are homeseekers, and most of them have scattered to the country and smaller cities and towns, although many have settled down in Los Angeles.

Mayor Schmitz of San Francisco maintains his reputation for being good to his friends. He has just given to a newspaper man, as reported, a job that will yield \$175 a month. The beneficiary thinks the job "will not interfere with his regular vocation."

## "By the Way"

### Deserved It.

A decree was granted in the circuit court of Illinois last week, confirming a compromise by which Mrs. Maude A. King, widow of the late James C. King, was given a share of \$1,000,000 of the King estate. The old gentleman, who used to spend his winters at Pasadena and Avalon, and was called "The Violet King" because of his penchant for presenting girls with these flowers, had left \$2,500,000 of his estate, which was valued in all at \$3,600,000, to a home for old men, bearing his name. Mrs. King, it will be remembered, was a hospital nurse whose ministrations were so gratifying to the eccentric old gentleman that he asked her to marry him. She was foolish enough to make an ante-nuptial agreement that she was only to receive \$100,000 in the event of his death, but when she realized the size of his estate and contemplated the years of faithful service that she had rendered him, she came to the conclusion that about ten times that sum was her due. I quite agree with the lady. Many a time visitors at the Raymond in Pasadena and the Metropole at Avalon have admired her most patient care of her rich-old husband. Although he was well-stricken with years, every morning when at Catalina, he would project his elephantine person into the ocean, and thereafter Mrs. King would perform such intimate offices for him as brushing his hair, and getting the salt water out of his eyes, is the view of all the loiterers on the hotel veranda.

### Ada Shawhan's Good Work.

A really distinguished and exceedingly clever artist has been spending a few days in Los Angeles, without, however, any recognition from the artistic colony, perhaps, because she preserved a strict incognito during her brief stay at the Alexandria. Mrs. John M. Shawhan, who is better known to the art world of San Francisco as Ada Shawhan, has painted a number of pictures that have attracted the warm admiration of the best critics in California. Hers is a most interesting history of indomitable

### Local.

Gone is the glory of Kalamazoo. For many years the celery center of Michigan monopolized the eastern markets in its particular line, but now it lags far behind the Southern California celery output near Huntington beach. The season's crop in the latter field foots up 2276 carloads, the last of it having just been forwarded eastward from Los Angeles.

Andrew Carnegie might have taken compassion on the Los Angeles library wail if he had seen its forlorn condition the last two or three weeks. Hustled out of its dingy old home into "the madding crowd" of the busy streets, and finally dumped in a strange loft. The spectacle was enough to excite commiseration.

Advanced science is charged with being antagonistic to religion, but recent experience in Los Angeles disputes the charge. In one of the most prominent churches a telephone system has been installed whereby invalid members, or others disinclined to exertion, may hear the service transmitted to their homes. But that does not satisfy the yearning for opportunity to display the finery of fashion.

The initial movement in what is destined to be a vast industry on the nearby coast, is promised. A shipbuilding firm in Toledo, which has built eleven vessels that are now in the Pacific coast service, is preparing to establish an extensive shipbuilding plant at a point in Southern California, presumably at or near San Pedro.

pluck and persistent industry, since for a number of years, she has entirely supported herself and two children by the products of her brush. Mrs. Shawhan is a great favorite in artistic circles in San Francisco, and has been given the sobriquet of "the daughter of Bohemia," having many intimate friends who are members of the famous Bohemian Club. At present Mrs. Shawhan is engaged on a massive canvas which is a collection of portraits of some fifty of the most interesting and illustrious figures in arts and letters in San Francisco. She herself is a person of remarkably attractive and artistic appearance, looking, indeed,—although she affects no peculiar or ultraesthetic costumes,—as though she had just stepped out of a Burne-Jones painting. Many Angelenos will perhaps recall Mr. Shawhan, a very erratic newspaperman, who for a time was employed on local papers, and who for the last two years, I believe, has disappeared in the wilds of Alaska.

### Idylls of Shakespeare.

Constance Crawley and her company of English players are now resting in Southern California preparatory to presenting a season of Shakespearean plays in Los Angeles and vicinity. Miss Crawley and her company were all members of the Ben Greet "Everyman" Company last season which created such a favorable impression in this city. Miss Crawley and her company opens at Dobinson Hall Monday, April 23 with an entirely novel treatment of Shakespeare. Miss Crawley has found that many of the central themes of Shakespeare's plays make in themselves complete and connected stories, and she has, therefore, taken "Hamlet," "Romeo and Juliet," and "Macbeth" as three of the plays to work upon, and will present them in the following manner:

On Monday, Tuesday and Wednesday and Wednesday matinee, Miss Crawley will play "An Episode from Hamlet," in which she herself plays the moody Dane and "The Tragedy of Juliet" in which she plays Juliet.

On Thursday, Friday and Saturday with Saturday matinee she will play "The Tragedy of Ophelia" from "Hamlet," in which Miss Crawley plays the



role of Ophelia, and "The Tragedy of Lady Macbeth" with Miss Crawley as Lady Macbeth.

Miss Crawley has chosen these episodes with care, and each of them makes a complete and connected story in the lives of the various Shakespearean heroines she represents. For settings, handsome tapestries will be employed; these with the costumes, have been selected with especial eye to harmonious coloring. Music will be played throughout the entire performance consisting of themes denoting the action of the play, but not so distinctly that its definite character may be determined, the intention being to enhance the poetic beauty of the scene and arouse the imagination of the onlookers, enabling them thus not only to be the spectators of, but to participate in the emotions depicted on the stage. In a sense, Miss Crawley will apply the Wagnerian idea of the production of the drama to Shakespeare, the material difference being that the lines will be spoken instead of sung, and the music will be so subdued as to supply merely a soft tonal background for the voice. The project is fitly described as "Idylls of Shakespeare."

The reserved seat sale for these events will open next Monday, at Birkel Music Store, 345 South Spring street. Special rates will be made to clubs interested in educational matters, and to schools and colleges when properly represented by signed cards from the secretary of the club or the principal of the school.

#### In the Right Direction.

Encouraged by the success of its first exhibition, the Arts and Crafts Society is taking steps to widen its present scope. It is whispered that a number of artists and other workers along the line of esthetic achievement have regretted their first hasty decision not to ally themselves with a new organization, which might not stand for the best in art. Mr. F. Mackay Fripp is to be congratulated on the success accomplished by his persistent effort that has overcome many obstacles. There appears to be now no doubt that the promising society will become one of the great educational forces in Southern California.

#### Negligences.

Women's clubs are becoming so popular that the leading organizations are raising their initiation fees and annual dues. It now costs almost the price of an Easter gown to gain admittance to the Friday Morning Club and the Ebell is scarcely less high priced. Even the smaller clubs, the Wednesday Morning and the Highland Park Ebell, are making the financial consideration sufficient to deter all who are not earnest enough to be willing to pay generously for the intellectual privileges gained by membership. This raising of club dues brings up the fact that many women are careless about "keeping even." The club treasurers often find their heaviest task in the collection of dues, and it is an unpleasant duty at most annual elections to remind members that they cannot vote until they have paid all they owe.

#### Post-Prandial Verbosity.

At the regular monthly meeting of the Southern California Women's Press Club, held Wednesday afternoon, in the Chamber of Commerce, one of the pleasant features was the response to several toasts

prepared for the recent banquet at the Lankershim, but not delivered, or delivered so hurriedly that their value was lost. The newspaperwomen, it is said, proved that they are not superior to mere man when it comes to a weakness for post-prandial verbosity. They talked for three hours and then, because there are no owl ears to take women banqueters home, the assembly had to adjourn in a hurry. Mrs. Una Nixon Hopkins repeated her speech in response to the toast "Our New Home," in which she recited several clever and witty verses. Mrs. Hopkins is one of the vice-presidents of the club and she is a speaker and writer who has that rare gift in woman—wit that even a man can grasp. Mrs. Ella Giles Ruddy, who gracefully but firmly declined to be heard at a late hour, on the night of the banquet, spoke on "The Future of The Club." Her brief address was one of the best ever given by a woman of the press, for she

### REPORT OF THE CONDITION OF The First National Bank Of Los Angeles

AT THE CLOSE OF BUSINESS, APRIL 6th, 1906

RESOURCES	LIABILITIES
Loans and Discounts... \$9,468,966.79	Capital Stock Paid In... \$1,250,000.00
Overdrafts, Secured and Unsecured... 41,790.89	Surplus Fund... 250,000.00
U. S. Bonds to Secure Circulation... 1,250,000.00	Undivided Profits... 1,142,764.79
U. S. Bonds to Secure U. S. Deposits... 195,000.00	National Bank Notes Outstanding... 1,242,750.00
U. S. Bonds on Hand... 149,020.00	Due to Other National Banks... \$1,401,466.84
Premium on U. S. Bonds... 57,331.74	Due to State Banks and Bankers... 632,459.48
Bonds (only)... 1,028,770.99	Due to Trust and Savings Banks... 1,610,701.17
Furniture and Fixtures... 44,972.41	Dividends Unpaid... 15,597.00
Other Real Estate Owned... None	Individual Deposits Subject to Check... 10,962,187.26
Due from National Banks... \$1,138,930.50	Demand Certificates of Deposit... 196,119.13
Due from State Banks and Bankers... 565,196.80	Certified Checks... 17,516.52
Due from Approved Reserve Agents... 2,190,969.85	Cashier's checks Outstanding... 130,084.72
Checks and Other Cash Items... 80,503.75	U. S. Deposits... 71,511.44
Exchange for Clearing House... 299,024.50	Deposits of U. S. Disbursing Officers... 115,670.70
Notes of Other National Banks... 46,610.00	Letters of Credit... 26,463.07
Fractional Currency... 4,610.84	
Lawful Money Reserve in Bank, viz: Specie... \$2,050,793.00	Special Deposit City Treasurer... 70,000.00
Legal Tender Notes: 390,300.00 6,766,939.30	
Redemption Fund with U. S. Treasurer... 62,500.00	
Cash on Hand (Special Deposit City Treasurer)... 70,000.00	
<b>Total Resources, \$19,135,292.12</b>	<b>Total Liabilities, \$19,135,292.12</b>

STATE OF CALIFORNIA }  
COUNTY OF LOS ANGELES } ss.  
I, W. T. S. HAMMOND, Cashier of the above named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.  
Subscribed and Sworn to before me this 9th day of April, 1906.  
CORRECT: ATTEST: J. M. ELLIOTT, W. M. HAMAKER,  
STODDARD JESS, Notary Public.  
G. E. BITTINGER, Directors.

#### Additional Assets—One Million Five Hundred Thousand Dollars,

Invested in the stock of the LOS ANGELES TRUST COMPANY and the METROPOLITAN BANK AND TRUST CO., and held by the officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank. See Statement below.

Report of the Condition of the Los Angeles Trust Co., at Close of Business, April 6th, 1906.

RESOURCES	LIABILITIES
Loans and Discounts... \$2,441,173.43	Capital... \$1,000,000.00
Bonds and Warrants... 441,486.19	Surplus and Undivided Profits, less Expense... 147,902.07
Banking Home, Furniture and Fixtures... 331,627.50	Deposits... 2,870,463.29
Cash and Sight Exchange... 804,078.24	
<b>Total Resources, \$4,018,365.36</b>	<b>Total Liabilities, \$4,018,365.36</b>

Report of the Condition of the Metropolitan Bank and Trust Co., at the Close of Business, April 6th, 1906.

RESOURCES	LIABILITIES
Loans and Discounts... \$289,809.55	Capital... \$250,000.00
Bonds... 172,500.00	Surplus and Undivided Profits... 85,884.91
Overdrafts... 238.91	Mortgage Assumed... 100,000.00
Banking Home, Furniture and Fixtures... 328,940.11	Deposits... 693,103.33
Cash and Sight Exchange... 337,479.67	
<b>Total Resources, \$1,128,968.24</b>	<b>Total Liabilities, \$1,128,968.24</b>



Why don't you have one of the one designed class knockabouts  
for racing or cruising? Fine sport. Cost is reasonable.



Send for particulars.

FRANK N. TANDY, Thorpe Building

To the Business Men

**EL CARMEL**

is the place to buy if you wish to  
double your money and at the  
same time receive 6% on your  
investment. Five acres and up

WITH WATER

\$250 to \$400

PER ACRE

For Particulars, See

**F. H. BROOKS COMPANY**

215-16 Currier Bldg.

212 W. Third St. Both Phones

is a speaker of unusual eloquence, and she has a sparkling humor. Moreover, she dares say what she thinks. Her belated remarks were enthusiastically applauded.

#### In Two Words.

The effort under way in the First ward to recall Councilman Ford is to be deplored, and the sooner it is brought to a standstill the better for the city and the cause of Direct Legislation—with which the recall principle is allied. Ford is no worse and no better than his colleagues, and unless a general movement could be inaugurated all over the city to clear out the entire Council, a proposal to recall one member of that discredited body will not meet with favor from fair-minded people. Furthermore, the movement does not seem to be in the right kind of hands. Who and what are the Public Ownership League? From sundry and sudden spasms there seems to have sprung a veritable pest of Municipal Ownership Leagues, Municipal Voters' Leagues and Civic Leagues and Civic Associations. There ought to be, as the Graphic has frequently set forth, one strong permanent organization representing the interests of the good citizen, and its control should be in the hands of men of character and substance whose interest in the city is free from the suspicion of personal gain. Undoubtedly, such an organization is already established in the Municipal League. If that body had undertaken the work of recalling Ford, or any member of the Council, the movement would have force and standing in the public mind and would probably have resulted in immediate success. I understand the League has positively declined to take action in the matter, holding it to be a purely local issue, but expressions I have heard from various members of the executive committee indicates a general opinion that the move is ill-timed. Ford has only a few months longer in which to go through the farce of trying to represent the people of the First ward. I cannot conceive of any combination of circumstances (except perhaps a brutal attack from the Times) that could bring about his re-election. Nothing is to be gained hammering a corpse. The feeling of the people with regard to this entire Council may be admirably summed up in two words: "Forget It."

#### Owl Car Campaign.

The Herald, which by the way has been making distinct strides as a newspaper during the last few months, is making a persistent and rather dreary campaign with the forlorn hope of coercing Mr. Howard E. Huntington to put on "Owl cars." Unfortunately the Los Angeles Railway is being run mainly for the benefit of its stock and bond holders, and H. E., Jr., who is rapidly developing into a first-class business man, is not likely to provide any accommodation for the public unless he is first convinced that such accommodation will pay. The Herald is following in the wake of the impossible Lowenthal, whose erratic meanderings so frequently make the editorial page of the Examiner a laughing stock. Soon after Lowenthal arrived in Los Angeles, some eighteen months ago, his thrifty soul was shocked to discover that should he remain in the Examiner office after 12:30 a.m., he must dig down in his jeans for the price of a cab or else "foot it" home. Mr. Hearst's superintendent betook himself to the Huntington building, and proceeded with a



cataract of incessant jabber to instruct the officials of the Los Angeles Railway how they should run their business, insisting that Owl cars were essential for the peace and comfort of himself and the rest of Mr. Hearst's staff. It was Mr. Dunn, I believe, who suavely informed Mr. Lowenthal that Mr. Huntington could much better afford to hire hacks every night for the accommodation of Mr. Lowenthal and his bright young men than to put on street cars for their particular benefit. No one, perhaps, knows any better than I do how grievous it is after a long night of work either to have to walk home or hire a hack, but I can hardly expect the Los Angeles Railway to be willing to lose money simply for the accommodation of two or three hundred newspaper men and printers. As a matter of fact, there is not the same demand for Owl cars in this city as in most cities of its size, because as yet there are very few industries or factories that are in operation all night. However, the Herald's persistent patience deserves reward, and if it will continue to devote one editorial every day for the next two or three years, by that time the demand may be sufficient for the supply.



**Mrs. J. E. Plater.**

PHOTO BY SCHUMACHER

The death of Mrs. John E. Plater last Sunday, after a month's painful illness, caused sorrow in many circles outside of that which she particularly adorned and of which she may be said to have been the presiding spirit. For some years Mrs. Plater has been, as it were, the grande dame of local society. A woman of charming disposition and the kindest of hearts, she loved nothing better than to be giving pleasure to her friends. Invitations to her dinners were prized in a quite exceptional way. There was never a touch of ostentation about her entertainments, the simple note of truest hospitality al-

*Selling Like Christmas Presents*

## Our Figueroa Street Lots Only \$600

\$150 Cash, balance very easy terms.

**Our Five Big Figueroa St. and Moneta Ave.** tracts present the best money making opportunities in the city. **Lots \$450 up.**

We have a few Moneta Ave. business lots at \$1000. They are genuine bargains. Best car service in the city. Five cent fares. Transfers. Make reservation at our office.

### WINTON & McLEOD

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DIAMONDS

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FINE JEWELRY

TELEPHONES { Main 1971  
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203-205 South Spring St.  
Under Holtenbeck Hotel

Mr. Conradi, the head of the company, has recovered from his long and severe illness, and is now giving his entire attention to business

## California Furniture Co.

BROADWAY, NEAR SEVENTH, 639 TO 645

*The California Furniture Company is not connected, either directly or indirectly, with any other furniture store in Los Angeles*



MAJESTIC in its character—Colonial Furniture adds to the home—more beauty and simplicity—it suggests more luxury and real comfort than any other class of Furniture.

We show a magnificent collection of genuine Mahogany—hand made Colonial reproductions—Dining Room Pieces, Tables, Davenport, Chairs, Stools, Desks and numerous odd pieces.

The Colonial Furniture is not only the Furniture of the hour, it has stood the test of centuries.

Its cost is so very reasonable that you can hardly afford not to have at least one or two pieces in your home.

Remember that the

## California Furniture Company

is located on Broadway



ways prevailing. She was the confidante of many people, young and old, rich and poor, and in the six years I enjoyed her friendship, I never heard her say aught but a kindly word for anyone whomsoever. Her loss is irreparable to a society which could ill spare her kindly grace and liberal spirit. Words in such sorrow are of no avail, but the deepest sympathy to her devoted husband, Capt. John E. Plater, and her niece, Miss Carrie Waddilove, is here noted.



**Marcel**

**Waving**

**a Specialty**

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&  
Mark**

343 So. Hill

Charles Frederick Holder, the author of "The Log of a Sea Angler" and many works on sport, history, biography, etc., has made a specialty of novel sport, at once manly and dangerous—the taking of the big game fishes of the ocean with the rod and reel and with the spear. Probably no other angler, with the training of a scientist, has had his peculiar opportunities. Few men have known the Florida reef better. Here he has killed with the spear all the great game fish—tarpon, sawfish, grunt, ray, black grouper—and taken every known large fish and turtle. He has fished the entire Gulf, around to Aransas Pass, the home of the tarpon, and has repeated his experiences on this coast. Here he discovered tuna fishing and caught the first big tuna with a rod, after a struggle of four hours during which he was towed twelve miles. He founded and was first president of the Tuna Club.

Mr. Holder came to California twenty years ago and has made his home at Pasadena, where, in addition to his writing, he has identified himself with local educational interests. He is perhaps the best known living writer on American fishing and is the author of some twenty-five books, including "The Big Game Fishes of the United States," "Boy Anglers," "The Life of Agassiz," etc. Angling, by his informal definition, means the taking of fish in a sportsmanlike manner, whatever the means employed, and he has been the pioneer angler for some almost unheard-of fishes. Half of his latest book, "The Log of a Sea Angler," is devoted to his experiences in the Florida Keys and the rest to the California, Texas, and New England coasts.

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WICKER FURNITURE**

Ask your dealer (any reliable dealer) for

**OLD MISSION  
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It may cost a little more because it is  
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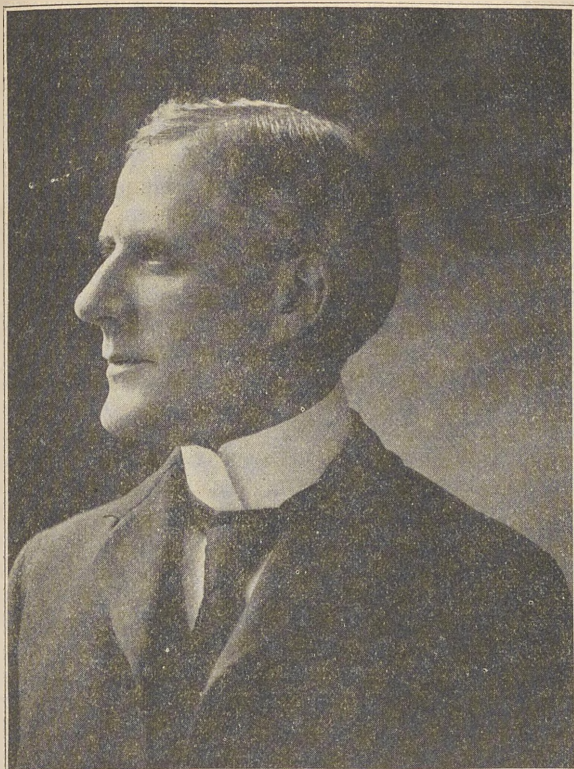


PHOTO BY STECKEL

**George A. Parkyns**

No financial institution has made more rapid strides during the last twelve months than the Merchants Trust Company. Its growth—which is perhaps best evidenced by the fact that today, after only fourteen months of business, its deposits amount to over a million dollars—is only paralleled by the phenomenal advance made by Los Angeles itself. The capital of the Merchants Trust Co. is \$500,000, of which \$350,000 is paid up, and the total amount will be fully paid up by next September. All the methods of this institution are at once conservative and progressive. Their quarters on Broadway near Second street are the most handsome and complete of any banking house in Southern California, and a distinctive feature of its business is the completely equipped and most convenient Women's department. In line with the progressive policy of the Merchants Trust Co. is the enlistment of the services of so well known and so thoroughly respected a man as Mr. George A. Parkyns, of whose abilities and virtues I had pleasant occasion to write in these columns a few weeks ago. In estimating the high position that Mr. Parkyns holds in the affections of his friends and in the esteem of the public, I cannot do better than to quote from that appreciation: "If there ever was a man who could subjugate the kicker by soft speech and suave manner, surely that man is George A. Parkyns. These latter qualities, his even head, his kindly heart, and his winning ways will insure for George Parkyns success in whatever line of endeavor he chooses to exercise his energies." The Merchants Trust Co. is to be congratulated on the acquisition of Mr. Parkyns to its already strong Board of Directors, which includes Mr. W. L. Brent, president; Mr. L. L. Elliott, first vice-president and general manager; Mr. W. F. Botsford, president of the American National Bank, and Mr. T. H. Dudley, who presides over the municipality of Santa Monica and several neighboring banks in that vicinity. Mr.

No Sandstorms, No Destructive  
High Tides at

## BAY CITY

Bay City is built on a wide level bluff, from six to twelve feet high, covered with rich soil that will grow everything. Two fine bays, a mile of magnificent ocean frontage.

Go down and see what we are doing. We are spending \$30,000 for immediate improvements, including a 1500 foot pier, the largest pleasure pier in Southern California with one exception, and a good hotel and store building. Buy lots now. You will make money.

Prices from \$500 to \$1000  
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Bay City is on the Pacific Electric, between Alamitos and Anaheim bays; only 45 minutes ride. Office at Bay City open every day, including Sunday.

**P. A. STANTON**

Both Phones 763

316 West Third Street

## THE SONG OF THE GAS CONSUMER

When you come home at night  
So tired and so wet,  
Worrying about Coal or Wood  
You'll have to get,  
Wouldn't you say say it would  
Be a recompense  
To Burn GAS when it'll cost  
But 85 CENTS?

Gas ranges for sale by  
all dealers

**Los Angeles Gas and Electric  
Company**

HILL NEAR SEVENTH



Parkyns has been appointed second vice-president, and is a member of the executive committee, which meets every day to transact the bank's important business, and his particular care will be the bond department, which is a very considerable feature of the bank's business.

#### The Socialistic Tendency.

The wildest anticipations of the British Socialists, says Edward R. Pease, in the Socialist weekly, "Die Neue Gesellschaft," (Berlin), have been surpassed by the actual growth of the movement in Great Britain. While the preceding Parliament had but two Social-Democrats among its members, the present Lower House counts twenty-five Socialists on its roll. Seventeen of them are enrolled with the Liberals, or are acting independently of any party. These independents are genuine Socialists. Mr. Pease sums up the election triumph of the party in the following words:

"While the Socialists have made so great advances from a numerical point of view, this is by no means all. Out of the 50 candidates of the new Labor party, 29 were elected. In cases where Liberals and the Labor party were leagued together against the Conservatives, the Labor candidate was elected by Liberal votes. Thus it happened that Walter Hudson, a railway hand, was elected by a vote of 18,869, the second greatest majority in the whole kingdom, and Ramsay MacDonald, the secretary of the Labor party, carried Leicester. In fifteen cases the Labor party had to carry on a contest against both a Conservative and a Liberal opponent, and in four districts defeated both of them."

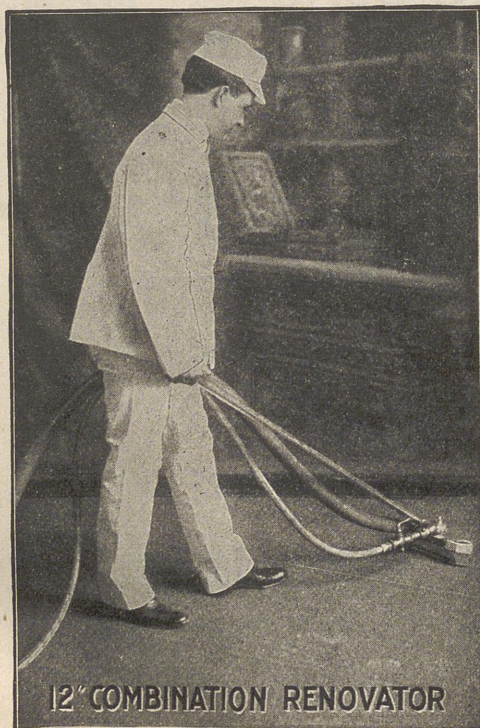
Mr. Pease enlarges on the fact that the Labor party is by no means identified with the Liberals, and that Keir Hardie, an avowed Socialist, has been elected to its leadership. He is also authority for the statement that a large number of extreme Radicals are working under the leadership of Sir Charles Dilke, whose tendency is toward Socialism.

and on a division these would be likely to vote with the Labor party. The question of labor, he concludes by saying, is at present of the most remarkable significance in England, and is very closely connected with the prominence in Europe of a Socialistic tendency, which is one of the most conspicuous political phenomena of our day. In France, as well as in Germany and England, this tendency is a cloud on the horizon much bigger than a man's hand. As "The Labor Leader," (London), says, speaking of the prospects of the impending general election in France:

"The impending general election in France will be one of the most momentous for a quarter of a century. The Socialist party is bound to be strengthened by it. In 1887 the party polled 47,000 votes. By 1902 this had risen to 805,000 votes. The rise in the Socialist vote has been similar throughout Europe, except in Belgium. In Italy 26,000 votes were polled in 1892, and six members returned. In 1904 the vote had risen to 301,500, and the number of Representatives to 32. There are also Socialist majorities in over 100 municipal councils. In Germany 44 members were returned in 1893, 56 in 1898, and 82 in 1903. In Austria 780,000 votes were polled for Socialists in 1901, but owing to the anomalous system of representation only ten members were returned. In their first election (1893) the Belgian Socialists polled over 300,000 votes, and returned 28 members, but have made little progress since."

#### Socialistic Experiments.

It would seem that the present British government thus early in its career has proved its sympathy with socialism. If thrift be the fundamental principle of a nation's wealth and a people's prosperity, the new ministry seems to be anxious to tempt dangerous experiments. The Provision of Meals Bill, which passed the House of Commons with only one dissenting voice, is certainly an ex-



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traordinary measure, for it accepts the startling principle that the nation must feed children who attend elementary schools whenever and wherever their parents will not undertake this obvious duty for themselves. It has been calculated that such a system will involve an expenditure of \$60,000,000 a year, a prodigious task that may well alarm the already heavily burdened British tax-payer. The aim of this legislation is to provide at the public expense food for children without imposing upon their parents the disabilities of pauperism. A single member alone opposed the bill, moving "that it is undesirable to proceed further with the measure which would diminish the responsibility of the parents for the maintenance of their children and would tend to lower the wages of the poorer classes. Nor is this drastic bill the only evidence of an extraordinary tendency toward the dangers of pauperism. Elaborate lines are being laid for lavish relief of the unemployed, and promises are already held out by the Government for the provision of old age pensions at the expense of the State. The calmest critics of English affairs view these measures with grave apprehension, some of them insisting that vital interests of the country are being "sacrificed to an unseemly competition for popularity."

#### Inalienable Responsibility.

In a remarkable letter to the London Spectator, John Murray, the head of the famous English publishing house, points out the fallacy of the State undertaking to deal with the symptoms without endeavoring to go to the root of the disease. "The parents," he said, "who could, but do not feed their children, should be gradually taught that they must do so. . . . The children of parents who cannot or do not, or will not feed their children, should be fed by the State, but while this is done the parents should be made paupers so as to stimulate them to carry out their first and chief duty without the assistance of the State. I consider that to restore the spirit of thrift and the independence among people should be one of the main objects of social legislation these days." Mr. Murray holds fast to the indisputable doctrine that men and women should not bring children into the world without being prepared to accept their inalienable responsibilities.

An "Anthology of French Poetry, from the Time of Froissart to the Beginning of the Present Century," compiled by Frederick Lawton, and "Days with Walt Whitman," by Edward Carpenter, are in the press of Macmillan Company.

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### "Sufficiency"!

The attitude of the Los Angeles Times in condemning all independent investigation or criticism of the Owens River project is calculated to do harm to this vital and colossal enterprise, rather than any benefit. But such an attitude is thoroughly in keeping with the traditions and character of General Otis's personal organ. A few years ago Los Angeles was a village, and the only newspaper of importance or interest was the Times, which despite all its provincialisms and its often ridiculous ipse dixits, waxed strong—indeed, gross—and extraordinarily prosperous. The Owens River project, which is to involve the taxpayers of this city in an expenditure of at least \$30,000,000, is neither above nor beyond criticism. All the objurgations of the Times will not make it so, and it is folly for General Otis to presume that because the project has his own unqualified endorsement, nobody else must be allowed even to investigate the premises. Such an attitude is more calculated to excite suspicion than to inspire confidence. It is true that the Times has spent more money and more energy in investigating the Owens River valley and its resources than all the rest of the newspapers put together. Its special commissioner, Allen Kelly, one of the very best newspapermen in the country, has spent many weeks and much hard work in making as complete and as satisfactory an investigation and report as it is possible for any layman to make. In fact, the whole project has now been so thoroughly threshed out by the public press that no further discussion is of any avail until the promised board of disinterested and distinguished

engineers of the highest reputation is appointed and gives to the taxpayers the result of its investigation, both of the resources of such property in the Owens River valley as the city has already acquired, of such property as it may deem it essential for the city yet to acquire, and of the feasibility of Mr. Mulholland's plans of construction.

### Played Out.

But in the meantime, the Evening News, or any other paper or individual, if he, she, or it have breath to spare, has a perfect right and a proper opportunity to express opinion for or against the project. The Times only detracts from its influence when it wastes time and paper in calling names and making faces at newspapers and individuals who disagree from itself. The tyranny of the bludgeon is at an end in this community. Time was when victims of a persistent policy of intimidation and blackmail of character shook in their shoes at the bombast of General Otis, who became sufficiently infatuated to believe that in his right hand lay the destinies not only of this city, but of every individual therein. His pen should long ago have been split forever, because of his cowardly brutality and insolent assumption of infallibility. Only cowards quail before the professional assassin of character. In the past Los Angeles has held quite a few cowards and sycophants.

James Pott & Co. will bring out next month "Robert Louis Stevenson," by G. K. Chesterton; "The Foundations of the Republic," two addresses by Edward Everett Hale; and "A Sicilian Marriage," by Douglas Sladen.

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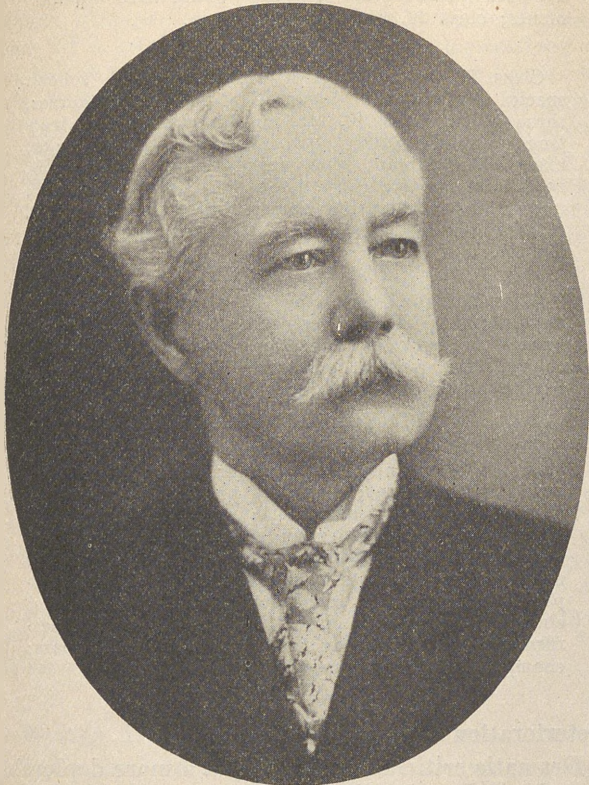
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## Next Week's Horse Show



**Major John H. Norton**  
President

While I stick to my conviction that it would be much better for the Los Angeles and Pasadena enthusiasts to join forces and arrange for one representative horse show, embracing the whole of Southern California, nevertheless there can be no doubt that the officials of the Los Angeles Association have worked with such energy and zeal that the success of next week's show is now assured. The grounds at Fiesta Park have been put into the best possible condition, and all the arrangements for the ring and stabling will be of the very best. The officers and directors include Major John H. Norton, pres.; Ferd K. Rule, first vice-pres.; Byron Erkenbrecher, second vice-pres.; W. J. Doran, treas.; A. E. Ashbrook, secy., and O. Rey Rule, asst. secy. Other directors are Mr. Howard G. ("Dick") Bundrem, the enthusiastic polo player, and Mr. John G. Mott, who is as fond of sitting behind a good horse as standing upon the rostrum. The prizes will amount to nearly \$4,000, and a welcome feature of the show is that no entry fees for competition are charged. Furthermore, a very modest price of admission is asked, and apparently horseflesh is to be more serious a consideration than society. The full program of the four-day show is as follows:

### WEDNESDAY NIGHT.

Class 16, single, roadsters-trotters; class 18, saddle horses, three gaits; class 5, ladies' turnout, single; class 37, polo ponies, light weight; class 3, harness horses, pairs with appointments over 15.2, high school, special performance; class 8, road four-in-hands; class 44, horn sounding contest; class 45, Victoria Cross; class 23, jumping.

### THURSDAY NIGHT.

Class 17A, roadsters, pacers; class 4, harness horses, single, 15.2 or over; class 20, saddle horses, five pairs; class 11, harness horse, tandems, 15.2 or over; class 21, saddle horses, ladies to ride; class 26, heavy delivery teams; class 28, polo ponies, middle

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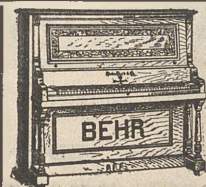
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and heavy weight; class 7, road four-in-hands; class 46, potato race; class 6, ladies' pairs, with appointments; class 24, hunters or jumpers.

### FRIDAY AFTERNOON.

Class 17, roadsters, trotters, pairs; high school, special performance; class 15, combination horses, three gaits; class 40, stallion breeding class, trotting or saddle bred; class 19, saddle pony hacks; class 13, runabout, with appointments; class 17B, roadsters, pacers; class 9, harness pairs over 15.2; class 15A, combination horses, five gaits; class 41, mares, breeding class; class 22, hunters up to 150 pounds.

### FRIDAY NIGHT.

Class 16A, roadsters; class 12, single victoria, with appointments; class 47, egg and spoon race; class 10, harness tandems, not over 15.2; class 29, polo ponies, consolations; class 1, gig horses; high school, special performance; class 24A, sporting tandem.

### SATURDAY AFTERNOON.

Class 42, colt or filly, three years old or under; class 33, Shetland ponies under saddle; class 25, heavy draft horses; class 32, ponies under saddle, over 13.1 and not over 14.1; class 14, runabouts; class 35, best girl rider under 12 years; class 40A, coach stallions, breeding class; class 34, boy rider under 12 years; class 2, pairs under 15.2, with appointments; class 36, girl riders from 12 to 16 years; class 43, coachman's class; high school, special performance; class 38, boy riders from 12 to 16 years; champion hunter or jumper.

### Deterioration of Dramatic Criticism.

Dramatic criticism was never at a more deplorably low ebb in Los Angeles that at present, and this undoubted condition is the more surprising since this important branch of newspaper work has sadly deteriorated hereabouts during the last ten years. Time was when every daily paper in Los Angeles contained intelligent and helpful notices of work at the theaters. When my old and trusty colleague, George A. Dobinson, still the local dean of the craft, and now dramatic critic of this journal, wrote reviews of the theaters for the Herald, his opinions were regarded as a valuable guide to the intelligent theatergoer. At that time the late Leroy E. Mosher combined the hard work of managing editor of the Times with the duties and the comparative recreation of dramatic critic. Mr. Mosher's reviews were always kindly and usually of assistance to both actor and audience. In those days, too, the Express regarded its dramatic column as an important feature of its contents, and before it had surrendered its character to the chaste custody of Edwin Tobias Earl, its editor did not consider it seemly to ignore a theater because it could not coerce an inordinate amount of advertising therefrom. Nowadays dramatic criticisms in most of the daily papers are weird mixtures of smart buffoonery and silly palaver, combined with truly indecent displays of injustice, inexperience and ignorance. A lady critic gushes over her favorites, and

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otherwise gives vent to her personal likes and dislikes. Her criticisms are rarely of any value to the reader who prefers a just and well considered estimate of a performance to personal impressions recorded in rag-time. The position of critic on the Los Angeles Times should be, as it is on all metropolitan papers of the first class, of dignity and decent salary, but the present managing editor insists on spoiling a young man who, properly directed, might develop into a good critic, by burdening him with many other duties which it is impossible to combine with his more important and more valuable work. But this is no new story with the Times. Some years ago one of the brightest young men who ever had the misfortune to be disheartened by the Otisian régime, Richard H. Barry, used to be detailed to "cover" the minor theaters, and his reviews were of such intelligence and brightness as to attract the attention of many good judges, but he received so little encouragement from his city editor that in despair he abandoned the pencil to learn the trade of a linotype operator. The above remarks on the deterioration of dramatic criticism in Los Angeles are caused by the extraordinarily uneven and ill-considered reviews published this week of the present performance of "The Little Minister" at the Belasco this week.

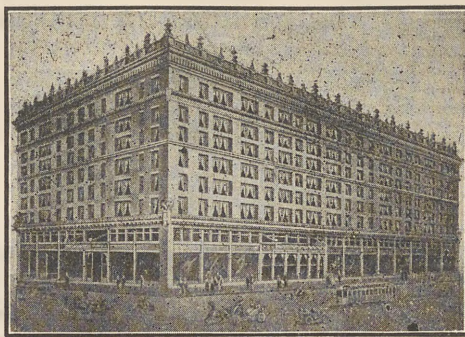
#### A Worthy Tribute.

Under such conditions there is little wonder that an experienced actor places little or no value on most contemporary criticism. Imagine the absurdity of a veteran like Mr. George W. Barnum, an artist whose skill as an actor and wonderful mastery of technique as a director have made his name known in theatrical circles from one end of the country to the other, being subjected to the verdicts of callow youths and effusive females. A week or so ago when Mr. Barnum was redeeming a rather dull performance of "The Secret of Polichinelle" by a charming impersonation of the elderly Jouvenal, he received a letter from another veteran, whose observation of the stage covers over half a century, and whose fame as a writer, under the nom de plume of "Hidalgo" is far and wide. "Hidalgo", known to his friends as Capt. Thomas B. Merry, wrote as follows to Mr. Barnum:

"I wish to tender my congratulations on your Jouvenal. We enjoyed it immensely, although it was something like the old American Museum (Broadway and Anne streets) in my boyhood days—nothing in it but Barnum!

"I have seen nearly all the great actors of the past sixty years and place the three greatest of old men renditions as follows: Mr. Forrest as 'Lear'; Mr. Booth as 'Richelieu'; and Barrett as 'Cassius'. After you get beyond them it becomes very largely a matter of taste. The best in my narrow (sic) scope of knowledge are: Mr. H. C. Placide in 'Grandfather Whitehead'; Mr. D. Boucicault in 'Kerry'; Mr. Jno. Gilbert in 'Sir Peter'; Mr. W. E. Burton in 'Capt. Cuttle'; Mr. Felix Morris in 'Mons. Jacques'; Mr. C. W. Coudock in 'Peter Probit'; Mr. Charles Wheatleigh in 'Mons. Mallet'; and Mr. W. J. Wal-lack, Sr., in 'The Veteran'. To these I must be permitted to add the charming characterization you gave us, with my positive assurance that you are by no means at the foot of the class."

Such a tribute from such a source is of more con-



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undertake the necessary negotiations for this important mission in the interest of sport alone. I have no doubt that were this association well organized and were it to make the proper appeal, there would be little difficulty in raising \$1000, or whatever sum is necessary for the expenses of the trip. The Pasadena and Los Angeles Country Clubs, both of which Miss Sutton is an honorary member, would, I imagine, be very glad to make handsome contributions to such a worthy object. Naturally this is a subject on which Miss Sutton and her family feel somewhat sensitive, but nowadays it is recognized in every first-class sport that it is neither meet nor right for an amateur, particularly if he or she be eminently distinguished by skill and accomplishment, and is defending a championship, or otherwise representing an entire community, to be expected to bear the often onerous expenses of travel and competition. I repeat, it will be a thousand pities if this plucky little sportswoman is debarred from defending her proud title by lack of funds. Let the three clubs I have named get together and I believe the matter can be settled in a jiffy. Miss Sutton is to good a sportswoman and too valuable a missionary to allow us to lose such an opportunity.

#### Tammany's Dinner.

The Tammany Club's great banquet, at which the faithful will gather and renew their hopes for the success of the Democratic party, is set for the 18th at the Angelus, and I am told that fully three hundred members of the club will be there in dress suits or other war paint as the case may be. The Loomis brothers have been told to do their best, so you may know what the Tammanyites have in prospect. Candidly, isn't it awful to think of the Tammany host providing such a spread? I can remember when dollar dinners were de rigueur, and any Democrat would have been insulted if other beverages than beer were suggested. Is the Old Turner Hall and its feasts and oratory to become a sainted memory, and to rank with recollections of the old Home, and the old oaken bucket and the shady swimming hole and other things that have passed into the realms of things that were and never more can be? It is to weep.

#### Tamale Wagon Nuisance.

Isn't it about time that the city authorities abated the tamale wagon nuisance? The theory on which these foul smelling wagons are permitted to obstruct the streets is that they are owned by poor men and that the "boys" should have a chance to make a living. The plain hard facts are that these wagons are owned by a close, iron-bound riveted concern and that the "boys"—all tamale wagon men, you understand, are "boys" no matter of what age—are usually working on a percentage; that these same "boys" could get employment elsewhere as cooks and waiters in the cheap restaurants, but take to the tamale wagon business from choice, and not necessity. The wagons, moreover are not devoted to tamales, but largely to hamburger steak, and the fragrance of that steak is amazing. I challenge any city councilman to walk past the garlic-soaked stand that cumbers the street near the corner of Fourth and Broadway, and then declare in honesty that he will not avoid that corner as a pestilence. There is yet another side to this nuisance. By what right does the close concern which is responsible for the

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nuisance, escape with nominal license and no rent while legitimate restaurants pay a high license and higher rents?

### A Bad System.

Poundmaster Vacher rises to remark—over the telephone—that the Graphic was misinformed last week in saying that the city often paid for the cremation of dogs that are still alive. Mr. Poundmaster explains that he can get no fee from the city until he produces the ears of the unfortunate canine that falls into his ruthless hands. I hope this is true. Mr. Vacher also explains that he is paid no salary by the city, but is dependent entirely upon fees. This is just the infamous system that I meant to decry, for under such system, it is, of course, to Mr. Vacher's material interest to corral and kill all the dogs he can lay hands on. The sooner the authorities alter the system, the better. I have not the pleasure of Mr. Poundmaster's acquaintance, but I certainly have no apology to offer him, although it would seem from his account that it is not so much Mr. Vacher's fault as it is the city's indiscretion.

Fox, Duffield & Co. of New York have absorbed the Chicago Publishing house of Herbert S. Stone & Co.

### Hoodoo Bird at Launching.

It is easy, when things don't go just right, to place the blame on bad luck but in most cases we should probably be more nearly right if we blamed our own negligence or inexperience. The launching of the two new thirty-foot yachts at the Joe Fellows yards last Sunday is a case in point. I commented some weeks ago, under the heading "House Divided Against Itself," on the keen but apparently friendly rivalry between Mr. Fellows and Mr. Pugh—his partner—over these two boats. Now, unfortunately, the germ of jealousy has found a home on Terminal Island and has grown and thrived until the very air is charged with unpleasantness. When Mr. Pugh sent East for a design for his new boat Mr. Fellows's amour propre, very naturally, was jarred. He said nothing at first, however, but supervised and helped with setting up the keel and cutting and bending the timbers. Before work had advanced very far, Mr. Folsom gave his order for a new boat, which Mr. Fellows accepted at a ruinously low figure. Mr. Pugh objected and—always fatal—talked about it. Since that time Mr. Fellows has not raised a finger to help with his partner's boat and the latter—or rather Billy Woodleigh—has done it all. Mr. Woodleigh is a first class workman and followed the lines of the design perfectly, but the launching was undertaken and managed by Mr. Pugh. They had trouble getting the new hull onto the ways and, when the crucial moment arrived for launching her, everything went wrong. This was especially annoying as the other boat had just been slid into the water without a slip of any kind. Mr. Pugh had the chagrin of seeing his boat stick half way down the ways with-

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FOR  
**High Class Residence Properties**  
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out a possibility of floating her off till the next high tide. I sincerely hope that this unpleasantness will die out. Mr. Fellows is surely a man of too sturdy a character and large a heart and Mr. Pugh too good an all round sportsman and man of the world to allow a little jealousy to cause a break in the very cordial relations that have hitherto existed between them.

#### Their Own Cooks.

Everybody who went down to Terminal last Saturday night to celebrate the double launching event had a good time. The supper was arranged on the coöperative system. There are no servants at the club house; as everybody had to take a share in the work. Walter Clark, attired in white apron and a real cook's cap, was chef and M. C., and did the honors proudly. The ladies were told off to set the table, two men were despatched to San Pedro for meat and the others were each appointed a separate job. Here is the menu:

Purée de Tomatoes a la Monsoon	
Salade Maman Joviale	
Bifteke à la benus	
Pommes de terre spike	Asperge au petit pechur
Fromage	Fruits
Bottled Beer	Café
	Bouton Cocktails

Everything was cooked to perfection, the salad was delicious and the Boston cock-tails the tastiest of their kinds. There were so many willing hands for clearing up afterwards that all the dishes were washed and the kitchen cleaned up in almost no time. The number of visitors was trebled in the morning when the early electric cars arrived and the different wharves in the neighborhood of the ways were crowded when the launching took place.

#### Landed a License.

Ralph Follows has a license. For years he has been running his little shanty in the San Gabriel canyon, dispensing liquor to thirsty fishermen and hunters, paying no tax to the county therefor, and, until last year, unmolested. Some time last season, however, an officer of the law swooped down on Ralph who was finally fined a hundred dollars. Thereupon this good fisherman put on his thinking cap and decided to take out a license. When the present trout fishing season opened Judge Rose, a faithful follower of old Isaak, happened along. With a full basket of fish but wet from the waist down, the genial judge felt like a little warming "jolt" for the inner man. Ralph opened his heart to the judge. "Say, Jedge," quoth he, "what would you have done if I had been brought up before you?" "Ralph," replied the legal light, "if I had only had the chance I should have fined you two hundred dollars, because, you must remember, I have drunk some of your whiskey."

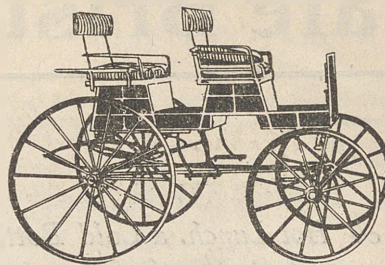
#### "Skates."

"Al" Barker when he has a few spare moments from the stress of annexing all the furniture business in and out of sight is apt to exercise his active brain

#### Fine Cruising Launch FOR SALE

Forty-two feet long, 30 horse power engine, fine cabin accommodations. Complete inventory. Send for particulars.

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Thorp Bldg., North Broadway



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Vehicles with individuality and style, beautiful in design, superb in workmanship and finish, trimmed in perfect accord—the very latest product of the best Eastern makers—that's what we have to offer at our New Repository and we are selling them at Boston, New York and Chicago prices.

400 styles on our floors. We cordially invite you to call and inspect them.

## Hawley, King & Co.

224 South Los Angeles Street, Los Angeles

#### REPORT OF CONDITION OF

### Farmers and Merchants National Bank

OF LOS ANGELES

At Close of Business, April 6th, 1906

#### RESOURCES

Loans and Discounts.....	\$8,631,781.20
Overdrafts, Secured and Unsecured.....	106,229.87
U. S. Bonds to Secure Circulation.....	1,600,000.00
U. S. Bonds on Hand.....	459,000.00
Premiums on U. S. Bonds.....	119,201.25
Stocks, Securities, Etc., "Bonds Only".....	1,767,385.06
Banking House, Furniture and Fixtures.....	413,017.53
Due from National Banks (Not Reserve Agents).....	\$1,076,714.06
Due from State Banks and Bankers.....	674,672.70
Due from Approved Reserve Agents.....	821,325.00
Checks and Other Cash Items.....	389,492.94
Exchanges for Clearing House.....	191,536.04
Notes of Other National Banks.....	43,650.00
Fractional Paper Currency, Nickels and Cents.....	682.97
Lawful Money Reserve in Bank, viz.:	
Specie.....	1,746,265.00
Legal Tender Notes.....	42,000.00
Redemption Fund with U. S. Treasurer (5 per cent Circulation).....	75,000.00
<b>Total,</b>	<b>\$18,057,903.12</b>

#### LIABILITIES

Capital Stock Paid In.....	\$1,500,000.00
Surplus Fund.....	1,000,000.00
Undivided Profits, Less Expenses and Taxes Paid.....	381,696.18
National Bank Notes Outstanding.....	1,500,000.00
Due to Other National Banks.....	\$ 789,414.75
Due to State Banks and Bankers.....	428,308.79
Due to Trust Companies and Savings Banks.....	1,126,254.79
Dividends Unpaid.....	12,828.12
Individual Deposits, Subject to Check.....	10,086,073.73
Demand Certificates of Deposit.....	1,168,520.13
Certified Checks.....	94,806.63
<b>Total,</b>	<b>\$18,057,903.12</b>

STATE OF CALIFORNIA ) ss.  
COUNTY OF LOS ANGELES )

I, Charles Seyler, Cashier of the above named Bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

CHAS. SEYLER, Cashier.

Subscribed and sworn to before me this 9th day of April, 1906.

CORRECT: ATTEST:

J. A. GRAVES,

WM. LACY,

T. E. NEWLIN, Directors.

SAM'L PRAGER,

Notary Public.

The Deposits in this Bank have increased \$2,000,000 in round figures since January 29, 1906.



# Cafe Bristol

*A Hot Lunch, a Cold Bottle,  
Just after the Play,  
Will cling to the memory  
Many a day.*

*The Music is the most enjoyed  
of any in the city.*

Entire Basement of H. W. Hellman Building  
Corner Fourth and Spring



At noon:—Pardon our curiosity; what beverage do you take, with the mid-day meal? It should be palatable, because the flavor is one half its value, and furthermore it should aid your digestion, and stimulate you pleasantly. A nip of "Jackson Club" is the proper caper. At all reputable "Cafes."

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So. Cal. Wine Co.

220 West  
Fourth Street

in a very different direction. He delights—and gives his friends similar pleasure—in "telling stories," and save only Count Jaro von Schmidt, has earned the reputation of being the liveliest raconteur in town. He is also an admirable mimic, and any time should he grow weary of the furniture business, could secure an engagement on the Orpheum circuit as a monologist. In addition to this accomplishment, he is a good buck and wing dancer, and quite a contortionist. The world and his wife have been skating lately, and in commenting upon the many casualties among his friends and acquaintances, Mr. Barker declares his conviction in the quaint but timely aphorism that "a Skate in the Club is worth two in a Rink."

## Is It?

An intrepid and I imagine rather youthful correspondent writes: "Walking up First street the other day, I was passing a lady with a small boy in tow when I overheard the youngster say, 'Mommer, what's that place?' 'That,' replied the mother, 'is a dreadful place where wicked men make people drunk.' If that small boy is told often enough of the iniquities to be seen in saloons he will doubtless take an early opportunity to investigate for himself. All wickedness naturally is surrounded by an insidious glamor for youth. If the good people who are so fearful lest their children become drunkards, instead of surrounding liquor with the mystery of forbidden fruit, would have good whiskey on the sideboard and beer or wine at the dinner table they would follow the surest method for keeping their sons from saloons. A man will not go into a saloon for a drink of questionable whiskey, before going home to dinner, if he knows that he can get it very much better at home and, if he does not go into saloons, he will not acquire the pernicious habit of taking unnecessary and perhaps undesired drinks at the invitation of friends."

Joe Fellows, the boat builder of Terminal, California, has received an order to construct a yacht for Frank N. Tandy. This is the first order placed for a boat to be built in the new 18-foot water line class of knockabouts.

## It Was A Symphony.

Al. Levy, the popular caterer, had a droll experience one day this week; he calls it a symphony. "You have a fine orchestra, Mr. Levy," said a weird little fellow to "Al.," "but the music isn't at all appropriate." "How's that?" interrogated Al. "I'll tell you. For instance: Consider that I come in with a big party and that we occupy three or four tables. The music should at once commence its function. Just as music is added to the poetry of motion, and just as Pope Gregory encouraged its use is the services of the church, so should your band aid in the triumphs of your culinary skill. For instance: myself and party are being served with soup: the band should play 'Johnny, Fill up the Bowl.' Next comes the pompano; if the orchestra knows its business it will strike up the Fisher's Hornpipe or the Fishers' Chorus from 'Massaniello.' Am I right? To be sure. I don't want to be through the whole menu. And I wouldn't insist that the fire scene music from 'Siegfried' should accompany the roast. But for each course music in harmony with it should be given. Not so severe and so strenuous



as jocund and soothing. Just as grave subjects of debate are debarred at the table so should the kind of music which its admirers believe to be philosophic find no entrance. Suppose the course was frogs' legs à la poulette, wouldn't a hop waltz be more appropriate than a Bach fugue? To be sure, and if turkey were the course, why should not the orchestra strike up the gobble, gobble duet from 'La Mascotte?' We should not be bothered with Leitmotifs while we are considering the due proportions of oil and vinegar in a salad nor be stirred into passionate emotion by patriotic or erotic strains when the contemplative chartreuse appears. Why, even when we tip the waiter your band should play 'For He's a Jolly Good Fellow,' or something else appropriate. See?"

#### As To Tipping.

Apropos tips, the insolence of the twentieth century waiter in some of the cafés and the hotels is amazing. No man who is well served and who wishes to be at peace with his fellows can hope to escape the penalty of tipping, but it is outrageously uncomfortable when a waiter looks your tip in the mouth and scorns to say "Thank you." A good rule as to tipping is to give ten percent of your bill, that is, unless the "damages" are low or very large. If a man has eaten a dollar lunch, ten cents is neither too small nor too large a tip, but the waiter who expresses his dissatisfaction with a tip, however small, will be promptly disciplined by his superiors, if they know their business.

#### Brief Grand Opera Season.

Manager Wyatt has arranged for the one great musical event of the season which takes place at the Mason Opera House on Monday evening, April 30, at which time the Conried Metropolitan Grand Opera Company of New York, supported by the Symphony Orchestra of the same place, will appear in a double bill at the Mason. The first portion of the performance will be devoted to Humperdinek's fairy tale in three acts, "Hänsel and Gretel," which, in New York, constituted an entire evening's performance, and, to introduce the remaining members of the Metropolitan company, Leonecavallo's "Il Pagliacci" will follow, thus uniting an evening of German and Italian opera. In the latter bill the great Enrico Caruso will sing the tenor role. "Hänsel and Gretel" is considered one of the most tuneful of the German compositions, and is an opera so fresh and simple that even children delight in it. The reserved seat sale opens at the Mason Opera House box office next Monday morning.

The stockholders of the Manhattan Savings Bank of Los Angeles meet on June 5 to vote on an increase of the capital stock to \$25,000.

#### A Fairy Godfather.

After all, perhaps, the best philanthropy is of the promiscuous kind. An Austrian, entirely sans English, and his wife, who had just a little, found themselves absolutely broke and a baby to care for. It was necessary, when one of them went out to look for work, for the other to stay at home to mind the little one. As the woman had a smattering of the vernacular, it was generally agreed that she should undertake the out-of-door task. Last Tuesday she

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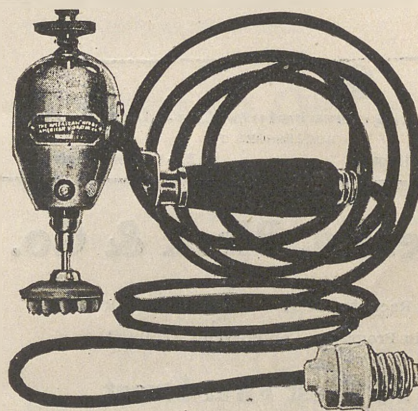
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Necessity

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It is sold at a price within the reach of all.

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Fourth and Broadway



IF YOU CAN  
AFFORD  
IT  
DRINK

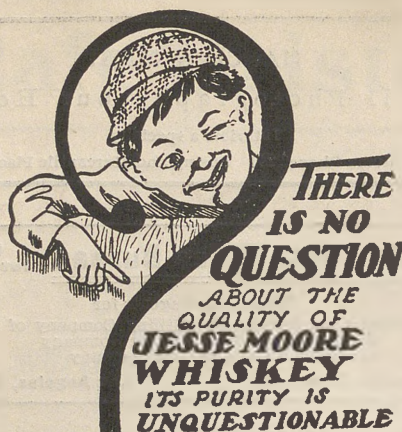
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444 Aliso St.

Both Phones  
91

Los Angeles



had been out all day without any success. At 5 o'clock in the evening she was too tired to go any further, and so decided, although there was no food in the home, to spend her last nickel on a car ride. She was standing on the corner of First and Spring streets, half dead from fatigue and hunger, when a victoria and pair came dashing round the corner. The occupant, a well known banker in this town, saw the woman and told the coachman to stop. He leaned out of the carriage and told the woman to get in, found out where she lived and, on the way there, drew some of her story from her. Instead of taking her straight home he drove via the residence of a councilman, from whom he obtained an order for the Austrian to go to work in the street department the next day. Then our good Angelino took the woman home and left her with a twenty-dollar gold piece shining in her palm. This couple would do anything to find the name of their unknown benefactor. I know, but I cannot tell. If, in after years, I hear aught against this man, I shall say to myself, "It is not so."

John C. Walker, head bookkeeper of the First National Bank of Pomona, has become teller, filling the vacancy caused by the resignation of A. C. Abbott.

### Big Trees Brochure.

Bruce M. Leitch, who has been sojourning in Los Angeles during the past four months, but who left here for Wawona on Wednesday last, has just published a brochure entitled "Mariposa Grove of Big Trees," which, though only containing sixteen pages, presents much information that cannot be found in any of the larger and more pretentious books on the same subject, conspicuously the names of all the trees in both groves, a truly interesting matter in itself. Mr. Leitch is the guardian of the Mariposa Grove, which is four miles only from the regular fast stage line between Raymond and Wawona and is the only Grove reached between the Southern Pacific railroad and the Yosemite without a long and expensive detour. In this connection it may be appropriately stated that Galen Clark, who celebrated his 92nd birthday in San Francisco a few weeks ago, is at work on a history of the Mariposa Grove of Big Trees, which will be issued next fall. Mr. Clark discovered this grove in 1857 and was one of the first Yosemite Commissioners, and afterward the guardian of the Valley for several years. Last year Mr. Clark visited the General Grant Grove in Kings county and in one week traveled 600 miles by rail, 44 miles afoot, 60 miles in the saddle and 280 miles by stage. He is still in the possession of all his senses, and sleeps, eats and writes well—his penmanship being as clear and as beautiful as copperplate. He is, as the Argonaut lately said of him, one of the most noted men of our State, and one of the most extraordinary men living.

TO ADVERTISERS  
Ten Thousand People  
Read the Graphic  
Each Week



## Deborah's Diary

In my most revered Ecclesiasticus these pregnant words concerning the Discipline of the Mouth have appealed to me during my Lenten readings more, perhaps, than any other of the maxims, epigrams and essays:

If thou blow a spark, it shall burn; and if thou spit upon it, it shall be quenched; and both these shall come out of thy mouth. Curse the whisperer and double-tongued; for he hath destroyed many that were at peace. A third person's tongue hath shaken many, and dispersed them from nation to nation; and it hath pulled down strong cities, and overthrown the houses of great men. A third person's tongue hath cast out brave women, and deprived them of their labours. He that hearkeneth unto it shall not find rest, nor shall he dwell quietly. One stroke of a whip maketh a mark in the flesh; but the stroke of a tongue will break bones. Many have fallen by the edge of the sword; yet not so many as they that have fallen because of the tongue. Happy is he that is sheltered from it, that hath not passed through the wrath thereof; that hath not drawn its yoke, and hath not been bound with its bands. For the yoke thereof is a yoke of iron, and the bands thereof are bands of brass. The death thereof is an evil death; and Hades were better than it.

Perhaps the accident of special circumstance has brought their truth more home to me during the last week. Even in these beautiful days of rest and retreat, which, however, I notice have been peculiarly transgressed this year by many social entertainments, "the third person's tongue has cast out brave women." What can you think of a man who holds the highest social position listening to the gratuitous gossip of a waiter concerning a woman who was once his friend? It is truly pitiful to me that such mean souls and miserable tongues can be tolerated, especially in a society which should be really refined and sweet.

Uncle Josephus tells me that Los Angeles is still an infant—a prodigious infant, it is true, but that it is too young, too raw, and too far from other centers of population as yet to have any real "society" worthy of the name. "Gentleness," he says, "is necessarily the distinction of gentlemen and gentlewo-

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and see our showing. It is quality furniture at a minimum price, and better values than you can secure at any other store in this vicinity.

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Particular attention given after-theater parties. The rooms for the use of Clubs and all other banqueting parties are spacious and perfectly ventilated. Oysters and all other sea food a specialty (no canned goods used whatever). Also all kinds of game in their season.

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men." My own knowledge of Latin is very slim, for I never got beyond the five declensions at Miss S's seminary, but Uncle Jo reminds me that the word gentle is derived from "gens," which means "race," "caste," "family," and implies a certain amount of ancestry and essentially good breeding. Our own age and atmosphere pretend to care not a nickel who a man's parents were; the denizens of this generation are much more interested in knowing "how much a girl's father is worth," and what her prospects of inheritance are. I do not want to be mean or pessimistic, and Uncle Jo warns me against being a monomaniac on the subject of dollar-worship, for he says it is not "gentle" for those who have not to display envy and covetousness of those who have. But I do maintain, if only as one sure result of my most immature observations, that any society founded simply on the consideration of wealth is certain to be inferior. How much rather would I sit down to a lunch of bread and cheese and beer with another girl who had similar tastes to my own, and cared for "the good, the true, and the beautiful," and was seeking "sweetness and light" than to sit at the most luxuriously laden table and consume caviar, ortolans, capons, and sparkling Moselle with a person who did not interest me. Is it impossible, I wonder, for a girl to be a philosopher, and to eschew conventions and prejudices? I am in constant dread lest my candor in this diary be mistaken for a pose, or other affectation. I want to see and hear all that is bright and beautiful in life, and I wish to avoid all unpleasant people, and other distressing things, unless, indeed, I may do some good to them. But surely I must stop preaching, or I shall develop into that most hopeless of all persons,—the prig.

I went to a very dear lady's funeral last Tuesday afternoon, although in my heart of hearts I dislike such ceremonies because I do not think funerals are, as a rule, at all Christian exercises. How absurd it is for those who believe in the resurrection and the life eternal to pay such tribute to the body, which, if the hope of immortality be justified, should only be regarded by the philosophic mind as an old, discarded dress. Nevertheless, I appreciate that there should be some way,—and I can think of no other than the present custom—to pay one's respects to the dear dead. No one, however callous and stoical, could help being deeply touched by the overwhelming wave of affection and sympathy in Christ Church last Tuesday afternoon. It was, after all, the sincerest tribute of affection and regard for a very dear lady who had always made the best of life as long as she lived. "Why?" some one said as we came back from the funeral, "was this dear person so loved by everyone she met?" "Because," came the ready and truthful reply, "she loved every one she met." Surely this dear lady left to us all a sweet example, for no one who knew her well can ever forget her gentle presence, her gracious influence and her unruffled good humor.

What injustice it seems—particularly during these days when every man friend one has is talking solemnly, but enthusiastically about "the beautiful work" he has been doing, afternoons and nights, in qualifying for the mystic Shrine—that we poor women cannot be initiated into any of the beauties and mysteries of Masonry. I used to think when I was



a very little girl and we had all sorts of secret societies at school that the only secret society I cared to belong to was that of my own heart, but I begin to realize that there must be some extraordinary attraction and wonderful grace in such mystic rites as so many of my friends have been undergoing this week, for I have noted that at least two of them have lost, for the time being, their habitual dreary look of dull commercial care, and that their faces are illumined by some spiritual sun or star—I know not what. Only I cannot but believe that if women persist in their most aggressive course of twentieth century "progress," which I myself deplore because I think it dethrones, instead of elevates, womanhood, the new woman will either force her way into the secret precincts of Masonry, or at least found for herself something more ennobling than the modern woman's clubs.

I have been severely chided by my elders and betters for not going to church, and for devoting church hours and Holy Week to automobiling and yachting. At least, I have not been spending Holy Week with my dressmaker and my milliner, and will not go to church Easter morning merely to show off my new hat and gown and to envy my neighbor because her gown is more expensive, or to gloat because mine is more becoming. There is nothing more delightful than speeding down a country road in an automobile, with the fragrant breeze brushing one's cheeks and soothing an aching head. And then to slip off across the green meadows to a huge pepper tree and lie in its shade in the sweet grass. Here I may listen to a sermon that is never tiresome—the sermon of Nature. She has no creed, this wondrous Nature—she teaches love for all things on God's beautiful earth. There is no half-veiled bitterness over different beliefs, no "You must believe as I do" in her sermon. The bee that hums drowsily among the flowers; the bird that lilts in the tree top; the ripple of the tiny brook near by; the mournful cry of a frog; the wind among the branches—all is harmony. Its very peacefulness rests the soul, and there seems to come for a moment the light of Faith without the shadow of doubt.

Or, have you ever found yourself at dusk on a tiny craft out on the boundless Pacific? The incom-

## Ladies' Automobile Coats

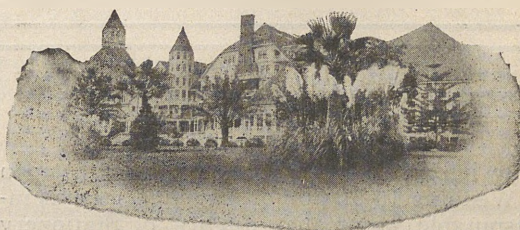
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Estimates and Sample  
on Requests

ing fog shuts out the land—all one can see is the gray, restless ocean, all one can hear is the low weary sob of its measureless heart. The vast dreariness of the world, the darkening sky as yet unstarred—a frail little craft all alone at eventide on the sea! The infinite sweeps before me, brushing my cheek and chilling my very heart, whispering that Life is so sweet and wondrous, but that Eternity is ever waiting out there in the darkness. Only at such a time and in such a place does one feel so absolutely alone and afraid. Then, one by one, the stars come out, the moon sends a silvery glow into the black depths of the water, the harbor lights gleam through the mist, and we are back to safety. It is then I feel that there must be an all-seeing Power which lightens the darkness and guides the rudderless barks back to the home shore.

These are my sermons—the earth and the sea. They were God's first creations, and they speak to me with a beauty and power no son of man may possess.

DEB.

Captain H. D. Ryus, who has represented the White and Oldsmobile agencies in Southern California, will be married about the middle of June to Miss Celeste Nellis, a daughter of Judge Nellis of Topeka, Kansas. Miss Nellis is one of the most charming young women and clever musicians of the West. She was a favorite pupil of Moszkowski. She visited here three or four years ago, but she and Captain Ryus have been acquainted since childhood. Congratulations are being extended to the Captain since the announcement of his good fortune.

Mr. and Mrs. Frank M. Worthington, 1032 Westlake avenue, announce the engagement of their daughter, Ethel M., to Arthur A. Lee of this city. Mr. Lee is a newspaper man, having been connected with one or another of the local papers for the last nine years. At the present time he is superintendent of the circulation department of the Los Angeles Record. The wedding is set for an early date, and the young people will celebrate their honeymoon with an extended eastern trip including Chicago, Cincinnati, New York and Denver.

Brilliant in all appointments were the dinner and dance given on the evening of the 7th inst by Mr. and Mrs. Louis M. Cole at the Angelus, in honor of Mr. Phineas Newmark and his bride and also for Miss Constance Meyberg and Mr. Marco Newmark whose engagement was recently announced. About sixty guests were bidden to the dinner and afterward there was a dance. The hosts were assisted in receiving by Mr. and Mrs. Herman W. Hellman, the parents of the hostess.

At Simpson Auditorium next Tuesday evening, Isabella Curl, soprano, assisted by a number of the leading musicians of Southern California, will present an evening's program of music which promises to be one of the most enjoyable of the season. Owing to the contemplated departure of Miss Curl for Europe the first of next month, this evening's entertainment will serve as a farewell recital of this talented singer, who goes to Europe to study under Italy's noted vocal teachers. Miss Curl will enjoy the musical cooperation of John Haae Zinek, lyric tenor; Mr. Charles Bowes, baritone; Blanche Wil-



liams, pianist; Marie Thresher, violinist, and Madame Norma Rockhold Robbins, contralto. An innovation in musical programs will be the first appearance of Mrs. Bertha Vaughn-Dawes of London, a well-known reader who has lately arrived in the city.

Mr. Art W. Harris, who is one of the best house furnishers in the west has become associated with the California Furniture Company. Mr. Harris was associated with Mr. A. H. Voight and Mr. John C. Bannister in the furniture business in years past, and he will consequently feel at once at home in his new position. Mr. Harris has furnished and decorated many of the finest homes of the south and his reputation is widely known among people of discriminating tastes.

#### Coronado Letter

Hotel Coronado, April 9th.

One of the most delightful social affairs since the arrival of the Pacific squadron was the dinner given last night by Mrs. James Lockett, wife of Col. Lockett, U. S. Army, in honor of Admiral Goodrich. Other guests were: Commander Mulligan, of the U. S. Ship Marblehead; Maj. Woodward, U. S. Army, commanding Fort Rosecrans; Commander Sherman, of the U. S. Ship Princeton; Mayor and Mrs. Schon of San Diego; Capt. Hill, of the artillery corps, U. S. A., and Mrs. Hill; Flag Lieutenant Sargent and Miss Lockett. Mrs. Lockett has a widespread reputation for charming hospitality throughout the army as well as in civil life, and is most delightfully remembered at Coronado, where she made her home during Col. Lockett's service in the Philippines for three years during the period of active hostilities in the Islands.

Miss Hall Calvin of Pittsburg, Pa., returned last evening from a visit to Los Angeles where she has been the guest of Mrs. Charles R. Drake of No. 2633 South Hoover street, to whose son, Mr. Roy C. Seeley, her engagement has just been announced. Mrs. Drake has been entertaining for her future daughter-in-law while she was there, and a charming tea was given on Friday afternoon by Miss Pearl Seeley, to Miss Calvin, when congratulations were showered on the young couple by their many friends. Miss Calvin is a very attractive girl and with her mother has been spending a couple of months at the Del Coronado where they have been very popular. The wedding will take place soon in Los Angeles. Miss Calvin is a highly accomplished young woman, a musician of rare ability with a fine contralto voice. She is a graduate of Fairmont Seminary of Washington, D. C., one of the fashionable schools for young ladies in the east. She is a daughter of the late Samuel Calvin, a well-known lawyer of Pittsburg, and Mrs. Calvin, who is a daughter of Judge Cook, one of the best-known and most successful lumber men and bankers of the East.

W. S. Wheeler, who has recently bought the Newcomb cottage, is living there for the season, and having a new set of sails made by Captain Dunne for his schooner yacht, the Haidee, and is putting her in shape to enter in the races for the Lipton cup, to come off in San Diego bay in August next. Mr. Wheeler is a member of the San Diego yacht club.



## Mothers' Stories About Their Babies

No. 19.

Sunbrights California Food Co.,

Gentlemen:

For the first three months of my boy's life no food for him could be relied upon. Though several popular foods were tried no progress was made. After but a few days' trial of Sunbrights we were convinced that we had a food beneficial in every way. At that time baby weighed 13 pounds; at 8 months, 23 pounds. and at 10 months, 27 pounds. At 5 months of age he passed through the whooping cough, and his physician, one of the leading medical men in California, was surprised to note a gain of two pounds.

His solid flesh, rosy cheeks and clear eyes add more lustre to the fame of Sunbrights than any letter, MRS. OSCAR C. MUELLER, Los Angeles, Cal.

Nurse sent (without cost) with free sample to any baby in Los Angeles. Ring Main 4189, Home 6700. Instructive Mother's book mailed free upon request.

### SUNBRIGHTS

California Food Co., Los Angeles, Cal.

## GROUND FLOOR STUDIO

512 SOUTH HILL

*Musket*

PRESENTING THE  
LATEST IN

## PORTRAITURE

SKETCH AND ETCHED EFFECTS  
CHILDREN IN NATURAL POSES

## E. GERSON

Watch Maker and Manufacturing Jeweler

Has just completed in his factory a beautiful assortment of Masonic Jewelry consisting of Knight Templar and Shrine Buttons, Charms, Pins and Rings. A large stock of Eastern Star Pins all our own manufacture.

TELEPHONES: MAIN 1311; HOME 1260  
359 SOUTH BROADWAY

## GUSTAV BERCANDER

Swedish Massage Operator

Suite 211 Fay Building Third and Hill Streets  
Paralytic, Rheumatic and Nervous Diseases, etc., successfully treated  
Office Hours 2 to 4 p. m. Consultation Free Home Phone 7811



## Where Are They?

Mrs. Oliver P. Posey and Mrs. Sarah Van Gieson have left for New York.

Mr. and Mrs. Graham E. Babcock of Coronado were at the Van Nuys this week.

Mrs. T. W. Brown and daughter, Miss Ruth Brown, are on their way to Europe.

Miss Eualie Rollins and Miss Frances Andrews have returned from San Diego.

Mr. and Mrs. Paul Selby have reached their home in Johannesburg, South Africa.

Prof. Lee Emerson Bassett of Stanford University is visiting his brother, Dr. Bassett.

Mr. and Mrs. Milo Potter and daughter, Miss Nina Jones, return today from Santa Barbara.

Mrs. Fielding Stilson and Master William Winter Stilson returned today from Mentone.

Mrs. Clara Shatto and Miss Clara Whitney have left for New York en route to Europe.

Mrs. John Milner and Mrs. Ivan Weid will soon leave for New York, en route to Europe.

Mr. Jefferson Gibbs and Miss Edith Gibbs of 434 Park View avenue are visiting in Texas.

Mr. J. W. Eccleston of 2002 West Washington street will leave for San Francisco next week.

Mrs. William Horace Day of 946 South Union avenue has been spending the past week at Pomona.

Miss M. A. Griffith and brothers of 469 Bixel street will soon leave for an extended European trip.

Mr. and Mrs. E. Avery McCarthy have returned from a two weeks' visit at Arrowhead Springs and Riverside.

Mr. and Mrs. M. J. Newmark have returned from New Zealand and have taken apartments at the Alexandria.

Mrs. Edward Quarles Cordner, who has been visiting Mrs. Lewis Clark Carlisle, has left for her home in New York.

Mrs. Elizabeth R. Prewitt has gone to San Francisco to join her daughter and son-in-law, Mr. and Mrs. Harry Elliott.

Mr. and Mrs. J. J. Mellus and daughters, Misses Grace and Katherine, will be at home after April 15 at 234 West Adams street.

On account of the death of Mrs. John E. Plater, Mrs. Milo M. Potter has postponed her dinner-dance, which was scheduled for next Monday.

Mrs. S. S. Wharton and Mrs. R. D. Peck of Nashville, Tenn., sisters of Mr. W. D. Woolwine, are visiting the Woolwine rancho at 3601 Downey avenue, and will prolong their stay until autumn.

### GIRLS' COLLEGIATE SCHOOL

#### "CASA DE ROSAS"

Adams and Hoover Streets

Academic, Preparatory, Primary Departments  
Domestic Science, Music, Art, Physical Culture  
College Certificate Rights  
House Students Limited to Thirty-Five

Miss Parsons, Miss Dennen, Principals

### Anastasia's Date Book.

April 14.—Mrs. W. A. Avery, Sunset boulevard; lawn fete.  
April 16.—Mrs. Milo M. Potter; dinner-dance at Van Nuys Hotel.

April 17.—Robert E. Lee Chapter, Daughters of the Confederacy; dance at Kramer's.

April 17.—Jonathan Club; ladies night.

April 19.—Miss Ray Johnson, Westlake avenue; luncheon for Miss Edith Campbell.

April 19.—Mrs. Harvey Cox, 940 West Washington street; card party.

April 20.—Miss Pearl Thornton, 610 Carondelet street; tea for Miss Edna Bumiller.

April 24.—Westlake Tennis Club; dance at Kramer's.

May 8.—Mystic Shriners; banquet at Levy's.

### Approaching Weddings.

April 18.—Miss Hattie Saunders, of Butte, Mont., to Mr. Wm. G. Nevin.

April 18.—Miss Helen Rowland, daughter of Mr. and Mrs. W. S. Rowland, 805 Bonnie Brae, to Dr. Clarence Moore.

April 25.—Miss Edna Bumiller, daughter of Mrs. Bumiller-Hickey, 1049 Elden avenue, to Mr. Murray Sullivan of Salt Lake.

May 9.—Miss Gladys Lillian Newberry, Hartford, Conn., to Mr. Charles Edwin Bent of Los Angeles.

June 14.—Miss Florence M. Clute, daughter of Mr. and Mrs. J. M. Clute, to Mr. Howard Robertson.

### Engagements.

Miss Celeste Nellis, daughter of Judge and Mrs. Nellis of Topeka, Kas., to Capt. H. D. Ryus of Los Angeles.

Miss Ethel Marguerite Worthington, daughter of Mr. and Mrs. F. M. Worthington, 1032 Westlake avenue, to Mr. Arthur A. Lee.



### What about the CHAMPAGNE

FOR THE

#### WEDDING?

Of course you want the BEST

### Clicquot

Is better than any other Champagne, every connoisseur admits that, but—Be sure you get the genuine imported direct from FRANCE, each bottle of which bears the following LABEL as a guarantee of QUALITY:



BEWARE OF SUBSTITUTES

R. A. ROTH, Agent, 301 Bradbury Building, LOS ANGELES.



## Lucille's Letter

My Dear Harriet:—

Wasn't it the famous Madame de Stael who always wore jewelled garters, because she never knew when she might meet an "impertinent?" I thought of the wonderful old-time wit when I went into the Ville de Paris the other day and saw a pretty young matron purchase a handsome pair of armlets. These outside garters are made to hold up the long gloves necessary every minute during the reign of the elbow sleeve. They come in all sorts of designs—rubber with frilled and puffed Dresden ribbon covering, or in golden and silver bands, with jewelled buckles. Snakes coil around the arm and bite up the end of the glove to hold it in place. Very fascinating are these Frenchy things, and the Ville has everything of the latest in this idea. If they could only supply some pretty round arms to go with the garters—eh? I have seen more brown, knobby elbows lately than I ever could have believed existed. The scraggier the female the more determinedly does she wear elbow sleeves. But there, my hammer is dead—I won't knock any more, for if this "too solid flesh" were only to leave me, how proud would I be to have even a knobby elbow! Mons. Fusenot of the Ville is showing us some new ideas in gloves also this season—dandy things for Easter gifts. Hand-embroidered silk gloves in every shade and color, flowered on the back of the hand, in dainty forget-me-nots, violets and daisies. These sheer silken glovelets can be found at the Ville to match any kind of costume.

The Boston Store has at this moment a display of the most beautiful, marvelous wash-waists one can possibly imagine. "Wash-waists" sounds like an ordinary shirtwaist, that you may dare send to the steam laundry, doesn't it? Well, then, my child, these waists are suffering from a misnomer. Anything more beautiful than these bits of "lingerie" one cannot imagine. From the price of a simple dollar and a quarter to fifty dollars you may find what you want at the Boston Store. Some of these new waists are worth close inspection. On one ample bosom one discovers pretty nearly everything in the form of lace, exquisitely combined, too.

Batiste hand-work, Valenciennes lace, Irish point, Battenberg, heavy stuffed Irish crochets, and the finest Rose point laces—all are there on one bountiful waist. The more doings, the more money. That's the only difference, and what is more fascinating than a softly "peek-a-boo" waist?

Talking of pretty things, let me advise a visit in the near future to Blackstone's. They have a line of new ribbon neckwear, and ribbon of every kind and description that cannot be beaten in the city; these little condiments come in every kind of widths for sashes, Dresden, Oriental, Easterns. They have the latest ideas in Bishop's stocks, cute little neckbands with straight ribbon fronts, which are made up after your selection while you wait. From two bits to four or five simoleons you can have any kind of novelty in this line made instantly to order at Blackstone's. For neckwear generally, in lace and hand-embroidered effects, let me recommend the Messrs. Blackstone. Pretty collarettes of finest lawn, with long pointed tabs down the front; tiny valenciennes frilled things, and open handstitched linen collars; net, simple bits of embroidery well moulded to the shape of the neck, in fact every possible thought or desire in this line is to be found at Blackstone's this season. Every one is happy in extending the feminine glad hand to Mr. Wilson, the popular manager of this good, old firm, who has just returned from the desert, after a well fought fight with that demon "Rheumaticus."

I think I shall have to take the small people of my household to George Steckel's Studio some time next week. You cannot realize how quickly children grow until you look at a photograph of a year or two ago. Mr. Steckel, since going into his new studio at 338½ South Broadway, is having a greater run than ever with the little ones. Mr. Steckel is remarkably successful with taking likenesses of children and his own process—dry print etching—is the latest thing in the way of prints among those who know and discriminate.

At Coulter's what do you suppose I saw this week? The newest, most beautiful and smartest things in parasols and sunshades for the coming season! After Easter we will see these up-to-date reliefs in every shade and tone and changeable bits of silk; and on each and every hand one discovers an animal—or the head of one. You may have a parrot or a rabbit or an owl or canary beautifully carved and colored. Here and there even a stork is seen,

## Mousquetaire Gloves for Easter

Notwithstanding the scarcity of long kid gloves all season, the Coulter Store has had full stocks of the very best qualities right along.

Select assortments for wear with Easter gowns, in silk or kid; black, white or colored at fair prices.

*Coulter Dry Goods Co.*

225-7-9 S. BROADWAY

224-6-8 S. HILL STREET

## Easter Remembrances



Many clever novelties here for Easter giving—hand-illuminated Motto Cards, Souvenir Post Cards, Chicks, Rabbits, Ducklings, hand decorated Easter Sachets and many others. A visit to our Shop will repay you. You'll find it full of Easter suggestions.

**FORD SMITH & LITTLE CO.**

Next door north  
of Ville de Paris

313 SOUTH BROADWAY



but that rarer old bird is not so popular, as my pretty brown-eyed saleswoman explained. "Beasts and birds and fishes, frogs and toads and slugs, bugs and bats and beetles" form the handles for the smart sunshades this year. Coulter has a midsummer's dream of them in the pastel shaded things; some lovely bits of coloring, too, and all in simple form. The day of the naughty frou-frou parasol with its petticoated frills is dead.

Well, my dear child, I suppose you mean to make your annual pilgrimage to town next Sunday to prevent your sweet self being excommunicated and to see the feasts of hats. I shall look for you, but if you expect to find a seat at Christ Church, you must be there by ten o'clock at least. Till then, adieu.

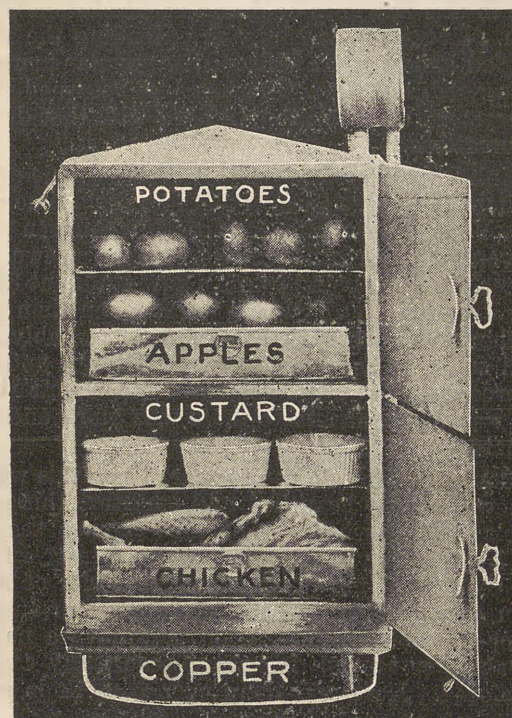
Yours continually,

LUCILLE.

S. Figueroa St., April 11, 1906.

## The Ohio Steam Cooker

Use on Gas, Gasoline, Oil, or any Stove



Start the Cooker, go about your housework, or go visiting. Your food can't burn. No. 4 Copper tank, four compartments \$6.00. Hotel Size, \$9.50.

To introduce the goods we will allow \$1.00 off price of either size, on presentation of a copy of this advertisement for the first ONE HUNDRED Cookers sold.

We guarantee satisfaction. Any purchaser who will follow instructions in use of Cooker for one week, and fails to get perfect results, may return Cooker and have money refunded. We also offer fifty Cookers on payment of \$2.00 and eight weekly payments of 50c each.

**Ohio Cooker Company**  
618 O. T. Johnson Bldg.  
Home 335 Main 2642

## ROLLER SKATING AT DREAMLAND 12th and Main Sts

CATALINA ISLAND BAND.  
The finest white maple skating floor in the west. Ball-bearing steel roller skates. Instructors for beginners

9:30 to 11:30; 2:30 to 5:30; 7:30 to 10:30

ADMISSION--Morning 10c. Afternoon 20c. Evening 25c  
Except Thursday Evening, which is Special Club and Party Night  
Admission 50c Skates 50c

## On the Stage and Off

The choice by the Belasco theater management of Barrie's play, "The Little Minister," for this week's bill was an unfortunate one, for the reason that the public was hardly likely to be satisfied with a cast in which the two principal characters were so inadequately represented as is the case this week. The play is so well known that the shortcomings of this production are painfully prominent. Galbraith is an excellent stock actor and makes good in a larger number of diversified characters than the average leading man. But once in a while he must of necessity encounter a snag, as he does when he attempts such a character as that of the little minister. It is a pity that theatrical usage does not permit certain radical changes to be made in casting a play. For instance if Mr. Vivian were put in to take the part of the Reverend Gavin Dishart he would make a much more satisfactory account of it than Mr. Galbraith could possibly do, not on account of his ability but because of his size. And Vivian could certainly interpret the character with all the feeling and intelligence which its not very exacting conditions demand.

But "The Little Minister" with a colorless Lady Babbie has no excuse for its intrusion upon the boards, and in the present instance the Lady Babbie who recites the lines of the part does so with little evidence of understanding and with a painful amateurishness that evidences lack of proper preparation. Miss Langham is handicapped by an indistinct and defective articulation which no stage manager could find time to deal with, even if he knew how, which ability on his part is not to be assumed, that not being a portion of his duties. She is also physically awkward and ungraceful, as even her friends admit. Such defects could be remedied if the young lady were willing. But study and preparation take time and the stage aspirant of today prefers to draw a salary while getting his or her experience at the expense of the patient public. That such attempts can be permitted shows that there is a lamentable lack of available dramatic talent, that is to say of people who are prepared by education and training to take leading positions upon the stage. Managers are business men and it seems would be glad enough to get such people if they were to be had, but there is a strongly rooted idea prevalent that the way to achieve success is to get immediate "experience" upon the stage regardless of such preparation in the way of education of the body and mind as can alone afford a guarantee of competency.

The remaining characters of "The Little Minister" are well sustained as might be expected from the members of such an excellent stock company. The Lord Rintoul of Mr. Bernard, the Captain Halliwell of Mr. Vivian, the Rob Dow of Mr. Yerance and the little Micah of Dot Bernard are especially good. Miss Brissac is not quite as satisfactory as usual, seeming to have thought her little part not worth while. If the Scotch dialect of the weavers is not perfect it would be hyper criticism to find fault with it. It is, perhaps, the most difficult of all dialects in our language and one must not expect perfection in it under the circumstances.



"In the Palace of the King" is an ambitious undertaking carried out in a painstaking way this week by the Morosco Stock Company. Its weaknesses are more apparent in the two leading members than elsewhere. Mr. Desmond is impossible as Don John while Miss Hall uses a robust, one might almost say sepulchral, voice in a way that destroys all illusion. Mr. Glazier's King Philip is very satisfactory and Mr. Henderson's Cardinal is remarkable for an unusually effective delivery. Stockbridge as the deformed jester is a striking piece of work for an actor who is known as a low comedian. Some of the best people in the company are assigned to comparatively insignificant parts in this piece, a fact which reveals its all round strength; and it is an indication of excellent discipline when small parts are taken upon such occasions with the care that would be given to more important roles.

The play is mounted effectively and with all the accessories that are expected in the high-priced productions.

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In the visits of the traveling companies sent out from New York to this coast we are allowed a glimpse of the kind of theatrical fare and the manner of serving it that is popular in the metropolis. Sometimes we get a "number two" company in which understudies play leading characters, and sometimes we get the Simon pure article. The performance last week of a musical comedy, "Little Johnny Jones," serves as a useful index to the present condition of Eastern theatrical taste. The piece has had a most successful run in New York and has received high praise in newspaper notices. Certainly the central figure by George M. Cohan was absent here but his place was filled by an understudy who had apparently nearly killed himself in attempting to emulate George Cohan's epileptic contortions. This understudy could not sing a note, but neither can young Cohan. In fact there were no singers in the company, and the chorus was only distinguished for its hideous color scheme in the matter of attire. The event is referred to here merely to emphasize the fact that singing is not now considered a necessary ingredient in a "musical" comedy, extravaganza, burlesque or by whatever other name these queer concoctions are advertised. The Cohan method, and it is for the present a successful one, is to "rush the show" and therefore every member is taught to practice Cohan's peculiar kangaroo movements and rapid-fire convulsive antics. No time is allowed for artistic work, and the audience which is always supposed to be of the non-thinking order is delighted by the quick succession in which the theatrical kaleidoscope is turned. The frenzy which has seized so large a portion of the financial world seems to find its counterpart in amusement circles, for never before have these so-called "aggregations" of extravaganzas, frivolity, noise and emptiness reached the pitch of frantic effort in doings of inane vapidly that characterizes them today.

GEORGE A. DOBINSON.

The advanced pupils of Mr. Leo Cooper's School of Dramatic Art will present Robertson's three-act play, "Caste," in Elks Hall on the evening of the 26th, for the benefit of the ladies of the Grand Army of the Republic. Mr. Cooper has some exceedingly promising material among his pupils, and it is needless to say that he is bending every energy towards

making the production a success. During the evening Mr. Cooper will give two or three selected readings.

#### Trusty Tips to Theatre Goers

**Morosco's**—The charming comedy, "A Bachelor's Romance," which formerly was a favorite play with the James Neill company, and is an old friend to all Burbankers, will be the bill next week. Harry Glazier, who is rapidly winning spurs as an effective actor and has proved a valuable addition to the stock company, will be seen in the leading character. This comedy also affords John Burton one of the best opportunities in his extensive repertory. Blanche Hall and other members of the company

## Mason Opera House

H. C. WYATT  
Lessee and Manager

Second Concert

Friday Evening, April 20

## Los Angeles Choral Society

Direction Julius Albert Jahn

Presenting

Mendelssohn's "Hymn of Praise,"  
and

Rossini's "Stabat Mater"

Soloists—Tom Karl, Harry Barnhart, Catherine Collette,  
Norma Rockhold Robbins, Maude Reese-Davies

Supported by the Los Angeles Symphony Orchestra

Seats on sale Wednesday, April 18. Prices 50c, 75c, \$1 and \$1.50

## Hotchkiss Theater

Fourth and Spring  
Streets

Management. T. Jeff White

Direction, E. F. Seaman

Week commencing Monday, April 16,

## "THE LITTLE TROOPER"

Della Fox's Biggest Hit

In Preparation—week of April 23,

By Special Arrangement "The Strollers"

Prices—Evenings 75c, 50c, 35c, 25c. Matinees Saturday  
and Sunday, 35c, 25c, 15c. Phones 525.

## GRAND OPERA HOUSE

Main Street Between First and Second

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THE FAMILY THEATER

Commencing Sunday Matinee, April 15

Return of the Favorite

## ULRICH STOCK CO.

Presenting

"The Shadow Behind the Throne"

A Thrilling Stage Picture of the Boxer Uprising

Matinees Sunday, Tuesday and Saturday, 10c and 25c

Evenings, 10c, 25c, 50c



# Orpheum Theater

SPRING STREET  
Bet. Second & Third  
Both Phones 1447

## MODERN VAUDEVILLE

Commencing Monday Night, April 16

HOWARD BROTHERS, in Their Marvelous Feats of Thought Transmission  
H. FERRY CORWAY, The Famous Musical Clown.  
CHRIS BRUNO & MABEL RUSSELL, Musical Comedy Stars  
MITCHELL & CAIN, "The Frenchman and the Other Fellow"  
COLBY FAMILY, in Their Novel Musical Entertainment  
TONY WILSON & HELOISE, The Celebrated Bounding Acrobats  
AMOROS SISTERS, Sensational Trapeze and Novelty Artists  
ORPHEUM MOTION PICTURES, Latest Novelties  
Last Week of BERT COOTE & CO., Presenting "A Lamb on Wall Street"

### Matinees Daily

Except Mondays, 10c and 25c

Evenings, 10c 25c and 50c

## Belasco Theater

Belasco, Mayer & Co., Proprietors  
Main street bet. Third and Fourth  
Phones: Main 3380; Home 267

Last times today and tomorrow of  
the beautiful Barrie play

### "The Little Minister"

Next Week, Commencing Monday Evening,  
William Collier's Great Success

## THE DICTATOR

Belasco prices never change. Every night 25c to 75c.  
Matinees Thursday and Saturday, 25c to 75c.

## Morosco's Burbank Theater

Oliver Morosco, Lessee and Manager Sixth and Main Sts. Phones 1270

Matinee today; performance to-night; last times of

### "In the Palace of the King"

Week starting tomorrow (Sunday) afternoon, Matinee  
Saturday

### "A Bachelor's Romance"

The delightful, quaint and tender comedy—a  
perpetual favorite.

Matinees every Sunday and Saturday. 10c and 25c.  
Evenings 10c, 25c, 35c, 50c

## Chutes Park and Theater

Admission  
10c

### Chiaffarelli's Italian Band

Open Air Concerts Every Afternoon and Classical Concerts in Heated  
Theater Evenings except Mondays.

A Special Attraction is

### THE IGORROTE VILLAGE

Twenty-five Head-Hunting Wild People from the Philippine Islands.

### Prof. Blick's Troupe of Educated Sea Lions

Continuous Performance.

ONE HUNDRED OTHER UNIQUE ATTRACTIONS OF MERIT

will doubtless be seen to much better advantage than in this week's performance.

**Belasco's**—The stock company should find a winner in the most mirthful comedy, "The Dictator," with which William Collier delighted Los Angeles audiences about a year ago. The prompt acquisition of such comparatively new plays is a distinct feather in the management's cap.

**Orpheum**—Thought transmissions by the Howard brothers will be the principal novelty next week. Ferry Corway, a musical clown, will provide comical pantomime and artistic melody. Chris Bruno and Mabel Russell will bring an act from musical comedy. Mitchell and Cain will have a rapid fire talking turn and some singing in an act called "The Frenchman and the Other Fellow." Holdovers are Bert Coote and company in "A Lamb on Wall Street," the Colby family of musicians, Tony Wilson and Heloise the bounding acrobats, and the Amoros sisters in their trapeze and somersault work. New motion pictures. Matinees daily except Monday.

**Grand**—The Ulrich Stock Company—everything new but the name—opens its regular summer season at the Sunday matinee, in "The Shadow Behind the Throne." The company this season comprises Harrison King, Corinne Snell, Lillian Hayward, Myrtle Selwyn, Lulu Warrenton, Pryse MacKay, Frank I. Frayne, Frank Richardson, Arthur Hill, Paul Harvey, Herbert Farjeon, Earle Gardner and Albert McQuarrie. A new line of plays is promised.

**Hotchkiss**—The Hotchkiss company has had two two weeks' rehearsal on "The Little Trooper" and promise an excellent production. Frank Blair, the stage director, was director of the production of this opera in the East several years ago, and is making special efforts to introduce all the excellent stage pictures the opera is noted for. Miss Kendall is amply fitted to take good care of this kind of role and her appearance in this piece should add another to her already long list of "hits." The scenes of the opera are laid in Paris, and has to deal principally with the affairs d'amour of the 13th French Hussars. Mr. Pitkin will appear as Captain Duval and Mr. West as the old Colonel, both very much enamoured with Clairette (the little trooper), which involves endless numbers of ludicrous situations.

Bert Kellam, a young tenor, well known in the city, has been engaged by the "Little Johnny Jones" opera company, and will join them in Chicago. He is a pupil of Marquis Ellis.

## In the Musical World

The Ellis club did itself proud at its concert Tuesday evening. Not that it did its best work, but its purpose was evidently more serious than on former occasions. This is an eminently right and proper course to take. The club is an educational body. It is educating a large musical public—alas! that its ministrations are limited to about the same individuals at each concert, but that can not be helped until the missionary spirit is still further developed.

The Gounod mass and the "Parsifal" selection on this program were evidences that the club is aiming



higher than merely at the pretty trifles which it has offered on its earlier appearances. I have said the club did not do its best work, for a half dozen more rehearsals on both numbers would have produced results more satisfactory to its members and to the director. Then there would have been more freedom and spontaneity in the singing of the mass and more spirit in the Grail music. But these things will come in a repetition of these numbers, for the mass surely ought to be heard again in a later concert this year. Such music is not to be fully enjoyed or fully appreciated on one hearing.

There was more robustness of tone in these numbers than at times has been the case. The club is gaining breadth as well as polish in its singing. There is such a thing as polishing the depth out of a chorus and this has no place in Wagnerian selections. If one is thoroughly honest, it must be said that "Parsifal" in concert form is a weariness to the flesh, and "Parsifal" in operatic guise is heard to the best advantage with all omitted save the wonderful orchestration. With organ and piano the orchestration is only hinted at.

The club did well to import a singer for the solo feature. Mrs. Porterfield has a light, flexible soprano, pretty but not large. Her method is above reproach and she pleased her hearers vastly.

Why should not woman write better music than man?

Of course there was a reason two hundred years ago, why the mental product of womankind should have been of less volume and weight than that of her brothers and husbands. Then the "new woman" was an unknown creature. Her education was generally of a very superficial character—providing she had any at all. The woman of medieval times could conduct her home properly, could cook, sew, and raise her children—could stay at home and attend to these things without having to join two or three clubs to find out how much she was abused and to learn what a selfish creature man was.

In later times, she has become "emancipated." She is sent into the same colleges as men, goes into the same businesses, follow the same professions. Woman has always had more opportunities to study the arts than the sciences. She has studied music from time immemorial. She has practiced the art with world-wide assiduity. She has adopted it as her own especial art and female musicians are as the sands of the seashore.

But where are the great women composers? Certainly the fingers of two hands will count those that have made a strong impress on their own or succeeding epochs.

As the arts and professions gradually became open to women, she took her place prominently in literature. Why did she not succeed equally well in music? The qualifications are largely the same, many of the requirements are identical. While man has been occupied with war and business she has stayed at home playing the virginals and the piano. Certainly this should count for something. Even in our own times, the boy is sent to school, business college, into the stores or shops, while the girl is set down on a piano stool—irrespective of which one of the two has the musical talent. The reason is that the man is expected to become a money-getter—the woman a money spender.

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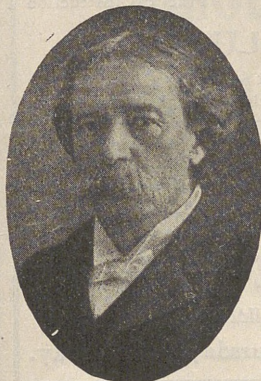
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From her girlhood days, the woman is the one who has the most leisure—and leisure is a sine qua non for musical study and composition. The busy man, even though he have the natural inclination, can not throw himself into a musical mood in the few moments he has to himself each day. The average woman has a good part of the day she can call her own; on the one hand, many women work as hard and as long as men; on the other many are idle nearly all day.

The result of woman's nature, environment and training is that she is impressionable, emotional, and communicative, added to which she frequently has strong senses of tune, rhythm and harmony. What then is the reason that she has not excelled in the field of musical composition? Is it too much to say it is found in the narrow view that woman takes of the musical life and her innate propensity for dabbling? To set down strong emotions on paper, one first must feel deeply, then have the technique of composition. One must have real life experience, must have received its knocks as well as its codlings. Woman, as a general thing lacks two essentials for great composership: largeness of experience and continuity of effort. These give a lack of appreciation of the high position a good composer occupies in the mental world. But in this feature she has the company of many half-baked amateur males who would enter the field without any appreciation of its scope or requirements.

Anent this subject, I am reminded of a local matron who would a-composing go. She has a tenth of a tithe of musical knowledge, gained from a course in singing. Bubbling over with her experiences she one day said to one of the teachers of the city, "O, Miss Soandso, would you really believe it, I am composing. Yes indeed, I am writing music, and it is just grand! There is only one thing that bothers me, however, and that is I don't know how many notes to put in a measure!"

Which reminds me of one of John Burton's stories that a manager found a young soubrette leaning against the stage wall one night laughing as if her head would split. He roughly asked her what was the matter with her and she said, "Oh, Mr. Sutton, I just can't help it, I am so funny!"

Only the local composer-ess couldn't see how funny she was.

At this writing, Choral Society matters are in statu quo. There was a meeting of two committees, one from each association, held last week to consider uniting the Apollo Club and the Los Angeles Choral Society. I hear all went as merry as the proverbial marriage bell until the matter of a name for the combination society was taken up. Then came a dead-lock. The Apollo people declared they had the only simon-pure case of name in the market, copyrighted, registered, signed, sealed and delivered by the secretary of state.

On the other hand, the representatives of the Choral Society showed that they were the old originals—some of them are. The society was first on the ground and was organized at a time when no one but Mr. Jahn had the time and energy to take up the matter. After this show of hands, the meeting adjourned to this week. Possibly by the time this is in print a compromise will have been reached. At least, such a compromise is devoutly to be wished



as an unseemly wrangle as to name would be beneath the dignity of both bodies and their conductors.

In the interest of peace for the present and harmony for the future here are a few suggestions. They need not be used or paid for. Smoke a few of them, try them at our expense and return the rest if you don't like them. No charge for those you smoke. It is impossible to agree on one of the present names, and there always are people foolish enough to leave a club if it isn't named to suit them, why not form a name out of the current ones and call the club the "Chor-ollo" society. Or, as each loves its present director so much, possibly "Jahnhart" might do, or "Barnjahn." Mr. Schoenefeld is not the kind of man to object. As a matter of fact, neither of the present names is particularly attractive to an outsider. "Apollo" is generally associated with male singing clubs and "Choral society" is commonplace. "Vocal Art Society," "Choral Union," or some such term would not be bad, especially as the "Musical Art" society did not materialize as was hoped.

I understand that the new Auditorium is to have a large and complete concert organ on its stage. That is good. Now if the Temple authorities will secure one of our three or four concert organists to manipulate it they will be wise. Such an instrument ought not be in any hands less capable than the best the city affords—but far be it from me to say whose those are though my life is insured. With such organists as W. F. Skeele, F. H. Colby, E. Mead, M. F. Mason, A. C. Sessions and T. W. Wilde to choose from, the committee could not go astray. But if it tries the usual church dicker to get a \$60 organist for \$25 it could not touch such men as these or others that might be mentioned. On the other hand, there are organists that can be secured for \$20 and glad to take it for that figure—possibly with a discount for cash. And imagine one of them rattling around with a \$35,000 organ! But mark my words, the latter class has a better chance at the appointment than the former, unless I am mistaken in the music committee of that church.

Lillian Glaes, the leading soprano of the Salem Reformed Church choir of Allentown, has brought suit for \$5,000 damages against Cora Engler, another member of the choir, alleging the latter had "made remarks that reflected seriously upon the volume, range and sweet tone of her voice," says an Eastern paper.

Here is an unlimited vista of income opened before singers, which is recommended to Los Angeles vocalists for their consideration. Think of the possibilities! All one has to do is to secure the assistance of friends—on a percentage basis, of course—to inveigle some other singer into making disparaging remarks before this subsidized witness (a thing which might be hard to do, but which could be accomplished with perseverance,) enter suit for defamation of character—of voice, I mean, and there you are. What could be simpler? But then the judgment was rendered in behalf of the plaintiff. There's the rub! It would not pay to sue any but those comfortably fixed ladies who insist on appearing as semi-professionals, or the male musicians who have had the eminently good judgment to marry plethora pocketbooks.

A. SHARP.

## *Autos and Autoists*

Anyone who doubts the need of better roads in California should have a heart to heart talk with A. E. Miller, secretary and manager of the Owl Drug Company of San Francisco. With a party of friends and Chaffeur Perrault Mr. Miller arrived in this city last Sunday, having been on the way since Wednesday in Mr. Miller's Packard machine. The automobile wallowed through mud two feet deep, crossed creeks, and climbed mountain sides when the road was lost. It took eight hours to journey from Santa Barbara to Ventura, a distance of about twenty-five miles. In some places the road was so thick that boards had to be placed under the wheels to keep the machine from sinking. Mr. Miller frequently makes trips to this city in his automobile, but he seldom experiences the difficulty the party encountered on this last trip. They declared that south of Paso Robles the roads were indescribably bad.

The Automobile Dealers' Association proposes to co-operate with the good roads committee of the Chamber of Commerce in the furtherance of the

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cause of better roads, and secure, if possible, legislation that will result in something tangible.

H. M. Fuller, manager of the Success Automobile Company, declares that California is getting a "black eye" on account of her bad roads. "Wealthy tourists from the east, who have brought their cars out here at great expense, have declared to me that they were thoroughly disgusted with the condition of the roads in this state," said Mr. Fuller. "I have heard several wealthy men say that next year they will cut out California and take their automobiles either to Florida or Cuba for the winter. These people brought their cars here just

to tour the country in and enjoy themselves, and after they got here they found the condition of the roads such that enjoyment was impossible. I heard kicks all winter long from the eastern tourists.

"With our roads in such condition there is no chance to speed. There is not a quarter of a mile anywhere about here where a driver can "open up" and go fast without soon having to slow down on account of a chuckhole.

"The only way we can get better roads is by organization. The Automobile Dealers' Association will make an earnest fight for better roads, and will offer to co-operate with the good roads committee of the Chamber of Commerce. The people who own automobiles, as a class, are the wealthiest and most influential politically. Great power could be brought to bear, with the proper engineering, to secure appropriations for new roads and the needed repairs to the old ones. I am sure that such a thing will be done, and that before another twelvemonth has passed Southern California will see a great improvement in her roads."

Capt. H. D. Ryus of the White Garage has this to say on the good roads proposition: "Nothing is needed more in Southern California than better roads, and the Graphie is on the right track when it keeps up the agitation. We need better roads and more conservative police protection. The latter we are beginning to get, but the roads are not yet in evidence. For a while the police harassed us sadly, but they are beginning to calm down and conclude that there is little justice in fining a man for speeding his automobile the way they have been doing. The automobile dealers are willing to give whatever is right towards the building of better roads. The automobilist stands more for good roads in this country today than any other class. I believe a committee should be appointed outside of the city and county government to build one good road. When that was done everybody would be clamoring for more. Put money in the hands of individuals really interested in the cause, and eliminate all chance of boodling. The building of a good road is not so expensive as politicians would like to have the people think. With little money wonders could be accomplished.

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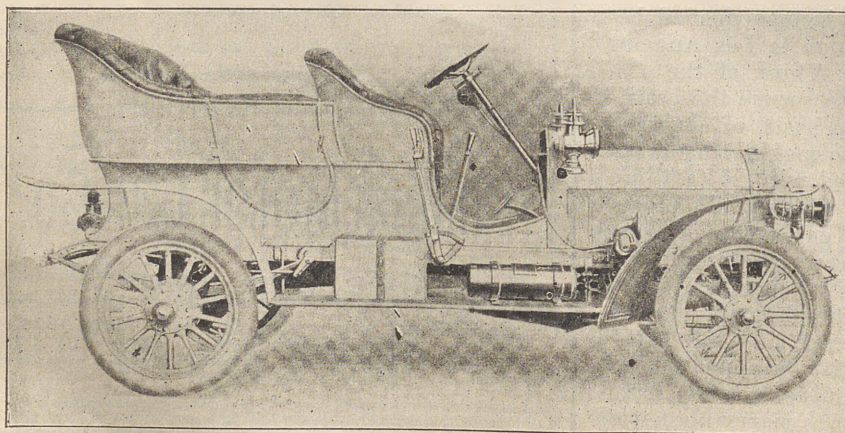
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Houghton by popular subscription, together with \$5000 addition, a boulevard could be built to Pasadena, following the old Mission road, nine miles long. The surveys for this road are being made to-day, and it is only a matter of a few months, probably, before the road will be an accomplished fact. The Automobile Club of Southern California is erecting metal signs along the highways directing people which roads to take. They are doing this work very unostentatiously, and they are spending \$5000 of their own money to accomplish it. It will cost about \$10,000 to build that boulevard to Pasadena as it is being done. If politicians had charge of the work I dare say it would amount to \$30,000, and the work wouldn't be satisfactory when completed."

Mr. Leon T. Shettler's thrilling exhibition with the "Reo" seems to have been duplicated a few days ago. The feat was spoken of in a recent issue of the Graphic as one of the most rigid tests of a motor's capabilities. The following culled from a late San Francisco exchange making an interesting counterpart: "One of the most difficult feats ever attempted by an automobile, that of climbing stairs at an ascent greater than the Fillmore-street hill, was accomplished by George H. Woodward in a Reo machine this morning. No greater exemplification of the wonderful capabilities of an auto can be had than in this performance. To its driver is also great praise for his courage in hazarding the perilous climb. Alamo Square, at Steiner and Fulton streets, was the scene of the performance early

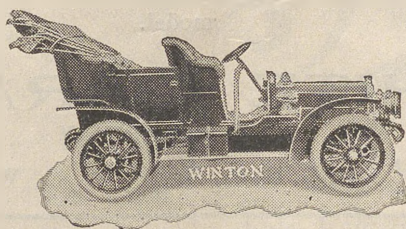
this morning. Woodward's machine is of sixteen horsepower, and the plucky chauffeur was confident that his car was equal to the task. After a glance at its mechanism he seated himself ready for the difficult ascension. Forty steps in all make the flight of stone stairs with a landing half way. This is equal to a 34½ per cent. grade and among the steepest that can be found in the city. Moreover, there is greater difficulty attached to the stair-climbing feat than there would be on a smooth surface. Woodward's machine never faltered once. At the top step the car quivered from the great strain, but pulled over amid shouts from the enthusiastic driver."

Messrs. Pawley and M'Creddie are in high feather now that they have been able to take possession of their handsome new quarters on the Main street side of the Capito Building, at West Twelfth, while to add to their peace of mind, word was received from the factory that from now on cars ordered will be shipped immediately. The sterling "Peerless" is certainly in high favor as the numerous sales attest, and which it can be said the merits of the car seem to justify. Neighbor Bennett of the "Wayne," who adjoins, is also elated at the volume of business that is steadily swinging to the right side of the ledger and confidently expects with the weather behaving to see the present demand of rush orders continue. Both establishments are to be congratulated on having first call of the services of the skilled mechanical force under Siefert & Williams whose "Hospital" is in the rear. That the life and

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general utility of a car will be greatly prolonged if given attention by competent hands cannot be denied, or that the expense thereto would be reduced to the minimum.

Plans for the automobile races during Fiesta week have been altered, but there will still be races, and they will probably last for three days. Capt. H. D. Ryus originally intended to hold a three-day meet on his own hook, but as the matter is now framing up, all the dealers will participate in the event. When this was written the dealers were making their preparations, and it was expected that arrangements for the races would be made at the meeting of the Automobile Dealers' Association on Friday evening. Aside from the many local lights who will drive their fast cars against time around the oval at Agricultural Park, there will be two eastern celebrities, at least. These are Barney Oldfield, who will drive a new Green Dragon Peerless, and Tom Lawson, who, like his namesake in the world of high finance, raises the royal dickens in the racing world.

C. G. Church of Pasadena has bought a new White car.

The White Garage, 712 South Broadway, received a shipment of Oldsmobiles this week.

W. K. Cowan, 830 South Broadway, has many sales to report. Rambler surrey 1's, with full touring equipment, have been sold to S. R. Bearley, L. T. Ratekin and Dwight Brigden of Sierra Madre. Titus Duncan and C. L. Heartwell of Long Beach have purchased forty horsepower four-cycle Rambler touring cars. Twenty-five horsepower four-cylinder Ramblers have been sold to Thomas Moffatt of San Bernardino, Harry Stewart of Riverside, and P. A. Renton of this city.

D. A. Osgood of this city has purchased a Waverly electric.

Last Tuesday Mr. Cowan received three additional four-cylinder Ramblers.

Attorney Clifton Axtell and a number of automobile dealers succeeded in getting the city council to reduce the automobile garage license from \$15 to \$7.50 a quarter, last Monday. Councilman Houghton, who a couple of months ago prevented the reduction of the license, this time was prevailed upon to act reasonably, and he was congratulated by several of the dealers for his action in the matter.

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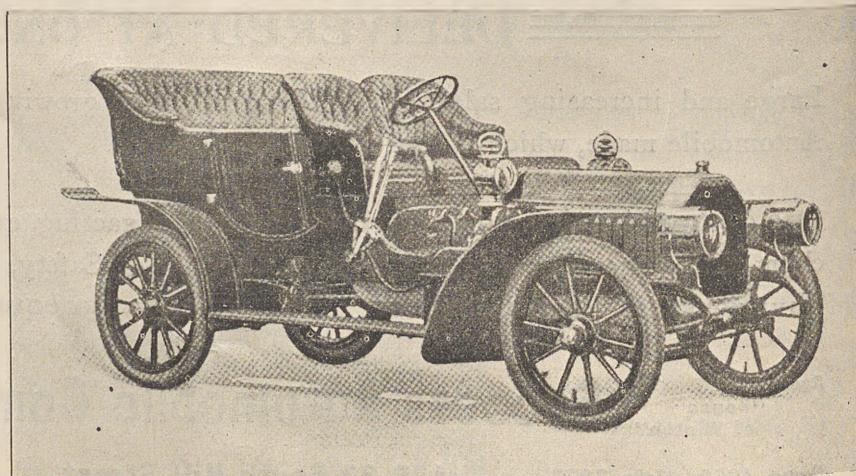
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Mr. Axtell, in addressing the council, asserted that the garage men were protesting because their business didn't justify the payment of a license, and because there was no ordinance in existence which justified levying such a tax. "There is not a dealer in this city carrying on a garage in connection with his sales room but is losing money," he said. "The idea that there is a mint of money in the automobile business is ridiculous. There is no other business in the country run on such a small margin of profit as the automobile business."

W. K. Cowan, Leon T. Shettler and many others of the dealers were present and ready to tell what they knew about taxation of garages, but Councilman Smith was in no humor to hear their arguments. He said that if Houghton would agree to have the license lowered it would be done.

The Sixth ward councilman made the best of this remark by coming out strongly in favor of the reduction. He spoke of the necessity of maintaining a garage in connection with a salesroom to keep the other fellows from "knocking." He thought that automobiles had done a great deal for Southern California, and that dealers should be treated well.

Smith wanted to know if the dealers would be satisfied with a 50 per cent. reduction in the license. Mr. Axtell said that they felt that they shouldn't be charged any license at all, but that if the council insisted they would agree to \$7.50 a quarter, without prejudice to subsequent petitions for the abolition of the license. Smith intimated that when there is more money in the treasury the council probably would be willing to lift the license entirely.

Clarence Harrison and L. N. Merritt have taken the local agency for Moline cars, and have opened a salesroom at 1010 South Main street. The first shipment of Molines is expected shortly. There are three new models of Molines this year, G, C and A. Model C is a four-passenger car, with detachable tonneau, and sells for \$1000. Model C is also a four-passenger, detachable tonneau car, with sliding speed change and bevel gear drive, selling for \$1750. Model A is a five-passenger, side entrance, tonneau body touring car, with four vertical cylinders tandem, sliding speed change, three speeds forward and reverse, weighs 2400 pounds, and sells for \$2500, including equipment.

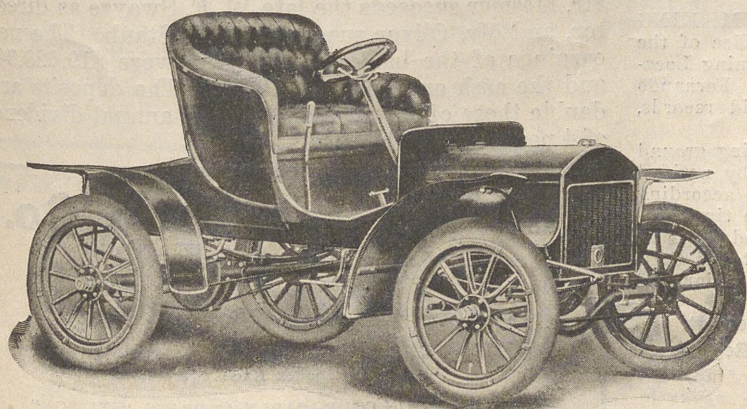
With the filing of incorporation papers, Los Angeles automobile men are preparing to manufacture leather automobile tires in this city. The Anti-Rubber Tire Company, which has a leather tire for autos, carriages, bicycles, motorcycles and the like, has incorporated for \$300,000, with \$25,000 paid up. Charles R. Twitchell, the inventor, James M. Brennen and Charles Fuller Gates are the incorporators. All are experienced automobile men. The site for the plant is not yet selected. There is at present a small factory at Nadeau Park, but the output is very limited. All experimental work has been done, and the company is now ready to manufacture tires for the market. Special leather, five times as strong as ordinary harness leather, is used in the tires. A regular rubber inner tube is used to hold the air, replacing the usual outer tube of rubber with a leather tire, having an additional leather tread, studded with rows of steel rivets.

The business of the Success Automobile Co., 420 South Hill street, has grown to such proportions that Manager H. M. Fuller has found it necessary to remove to larger quarters, and he now has agents looking for a suitable place.

European merchants are awakening to the possibilities and importance of the horseless carriages in the commercial world of today. Even Bulgaria, a country which has not made the great strides that have been made in other parts of the Old World, is beginning to appreciate the value of this modern mode of conveyance. The Olds Motor Works has recently shipped to the city of Varna, Bulgaria, a number of eighteen-passenger wagonettes and delivery cars. **E. E.**

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SOUTHERN CALIFORNIA

Total Resources

**\$15,000,000.00**Four per cent paid on Term  
Deposits. Three per cent  
paid on Ordinary Savings  
Deposits. Interest com-  
pounded semi-annually.

No. 287.

**UNITED STATES LAND OFFICE,**

Los Angeles, Cal., March 2nd, 1906.

**Notice of Application for United States Patent.**

Notice is hereby given, that in pursuance of the Act of Congress, approved May 10th, 1872, William B. Wall, President and the duly authorized agent to apply for U. S. Patent for THE SANTA ANA OIL COMPANY, a corporation, whose post office address is Santa Ana, California, the said THE SANTA ANA OIL COMPANY being the owner of the PETROLEUM KING PLACER MINING CLAIM, has made application for patent for said PETROLEUM KING PLACER MINING CLAIM, said claim being a placer situated in the San Fernando Petroleum Mining District, County of Los Angeles, State of California, being the S. W.  $\frac{1}{4}$  of S. E.  $\frac{1}{4}$ , of Section 18, T. 3 North, Range 15 West, S. B. M., according to the U. S. Government survey, containing forty (40) acres.

Said claim is bounded on the north and east by patented lands of John W. Saunders, on the south by patented lands of the Pacific Coast Oil Company and on the west by patented land of Martin Clint.

The notice of location of said PETROLEUM KING PLACER MINING CLAIM is of record in the office of the Recorder of Los Angeles County, in Book 3 of Mining Locations, page 224, and in the records of the San Fernando Petroleum Mining District in Book "P" of said records, page 170, Los Angeles County, California.

Any and all persons claiming adversely the mining ground above described, or any portion thereof, are hereby notified that unless their adverse claims are duly filed as according to law and the regulations thereunder, within the time prescribed by law, with the Register of the U. S. Land Office at Los Angeles, in the County of Los Angeles, State of California, they will be barred in virtue of the provisions of said statute.

Frank C. Prescott,  
Register.

It is hereby ordered, that the foregoing notice of application for patent be published for nine consecutive weeks in the Graphic, a weekly newspaper published in the City of Los Angeles, State of California.

Frank C. Prescott,  
Register.

March 10-9t

**Financial**

The new directorate of the Merchants Trust Company consists of W. L. Brent, L. L. Elliott, W. F. Botsford, T. H. Dudley, J. G. Wickham, C. A. Miller, Mark G. Jones, George A. Parkyns and Edmund W. Mills. The officers are: President, W. L. Brent; vice-president and general manager, L. L. Elliott; second vice-president, George A. Parkyns; cashier, J. C. Wickham; assistant cashier, L. D. Williams; counsel, Clarence A. Miller; assistant trust officer, F. B. Braden.

The First National Bank has declared a quarterly dividend at the rate of 20 per cent on the par value of the stock. Every share of stock draws a dividend of \$5 for the fortunate possessor. The German American Savings Bank has declared a dividend at the same rate. These are the highest dividends paid on any bank stock in the city. The stock of the First National Bank was put upon the market a few months ago after the big consolidation had been effected, at \$200 a share. It is now quoted in the open market at \$436 bid, \$450 asked. The German American stock has gone up rapidly since its consolidation with the Union Bank of Savings, in about the same ratio, being now quoted at \$343 bid, \$350 asked.

The reorganization of the Abstract, Title & Trust company of San Diego has been effected and new officers elected. The new owners of the company are Frank A. Salmons, Eugene Daney, Melville Klauber, L. A. Wright, Cassius Carter, Albert Schoonover and Victor E. Shaw. L. A. Wright becomes President and Albert Schoonover secretary. The directors will issue \$50,000 worth of new stock making the paid up capital \$100,000.

At the annual meeting of the Home Savings Bank, Spring and Court streets, the following officers were elected: President, R. J. Waters; vice-presidents, J. M. Hale and Dr. J. H. Bullard; secretary and cashier, O. J. Wigdal. Mr. Hale succeeds as vice-president Isaac Springer, who remains on the board of directors, which is as follows: R. J. Waters, Isaac Springer, J. M. Hale, H. J. Whitley, Dr. J. H. Bullard, H. J. Goudge, W. E. Oliver, William Meek, Joseph Mesmer, Reese Llewellyn and O. J. Wigdal. Mr. Mesmer succeeds the late W. F. Swayze as director, and Mr. Oliver succeeds C. M. Staub. The net earnings of the bank for the year were \$19,628.94, and the cash on hand is \$310,000. The deposits are double those of a year ago. A semi-annual dividend of 4 per cent was declared.

**Fielding J. Stilson Co.**

Paid up Capital \$150,000

**Realty Stocks Bonds**Member L. A. Realty Board  
L. A. Stock Exchange

WESTERN UNION CODE—CABLE ADDRESS, "STILSON"

**305 H. W. Hellman Building**

Telephone 105

Los Angeles



The Valley State Bank of Imperial will soon move into permanent quarters, as soon as the bank building is completed.

H. M. Bowen has resigned his position as cashier of Monaghan & Murphey's bank at Needles Cal., and has been succeeded by Paul Aylesworth, former bookkeeper and J. W. Martin has taken the bookkeeper's desk. Mr. Bowen has recently been elected a member of the San Francisco Stock Exchange and with Walter Fellers, of San Bernardino, will engage in the brokerage business in that city.

A. M. Cates, formerly assistant cashier of the National Bank of Long Beach died April 7, after a year's illness. Mr. Cates left the bank in declining health a year ago and has been failing ever since. He was thirty-nine years of age and leaves a widow.

The Oregon Trust & Savings Bank has revolutionized bank advertising in Portland, Oregon. When the bank started it used a page of space in the daily papers, and by its forceful, attractive copy succeeded within a year in building up a clientele of savings depositors that is now as numerous as that of all other Portland banks put together. The bank is now reported to have over 9000 savings depositors. Its nearest competitor has less than 4000. The copy has been entirely prepared by W. Cooper Morris, cashier.

#### Bonds

Tucson has voted down the proposition to issue \$200,000 in water and fire department bonds.

East Whittier road district is taking the preliminary steps toward issuing \$25,000 bonds for building fourteen miles of roads.

Pasadena votes May 3 on a proposition to issue \$125,000 bonds for a municipal lighting plant and \$75,000 for fire department purposes.

The Adams Phillips Company has bought the \$28,000 school bond issue of Monrovia, paying \$2,291 premium.

The San Bernardino board of supervisors will sell the Colton and Rialto school bond issue on May 8.

The school board of Douglass, Ariz., will sell \$40,000 worth of school bonds on May 1.

San Diego votes April 26 on an issue of \$120,000 school bonds.

Corona has voted to issue \$35,000 school bonds for new buildings and to retire an old issue of \$10,000.

Bonds are to be issued for \$7,000 with which to build a jail at Santa Fe, N. M.

Albuquerque, N. M., is to issue \$50,000 bonds, the money to be used for building a city hall.

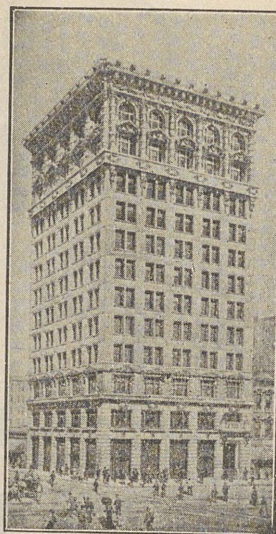
### SAFETY AND PROFIT

Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you **4 per cent** interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from \$2.00 up.

**State Bank and Trust Co.**

CAPITAL \$500,000.00

DEPOSITS \$2,000,000.00



UNION TRUST BUILDING

## Southern California Savings Bank

### The Oldest Savings Bank in Southern California

Established January 3, 1885

OVER 30,500

DEPOSITORS

Assets over \$7,800,000

### SAFE DEPOSIT

Boxes \$2.00 a year

4% Interest on Term Deposits

S. E. Cor. Fourth and Spring Sts.

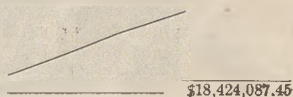
## FIRST NATIONAL BANK

Wilcox Bldg., Cor. Second and Spring  
LOS ANGELES, CAL.

Statement at Close of Business, Jan. 29th, 1906

RESOURCES	
Loans and Discounts	\$9,009,257.10
Overdrafts	52,328.74
U. S. Bonds	1,559,000.00
Premium on U. S. Bonds	55,169.24
Bonds	749,826.75
Due from U. S.	
Treasurer	62,500.00
Furniture and Fixtures	39,732.76
Cash on Hand	
(Special Deposit)	80,000.00
Cash	\$8,163,234.76
Due from other Banks	
	8,652,978.10
	6,816,272.86
	\$18,424,087.45

LIABILITIES	
Capital Stock	\$1,250,000.00
Surplus	1,250,000.00
Undivided Profits	1,142,450.82
Circulation	1,250,000.00
Special Deposit	
City Treasurer	80,000.00
Deposits	14,451,636.63



ADDITIONAL ASSETS—One Million Five Hundred Thousand Dollars Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank.

## A Trip Through

## Orange Groves

### Via "Inside Track"

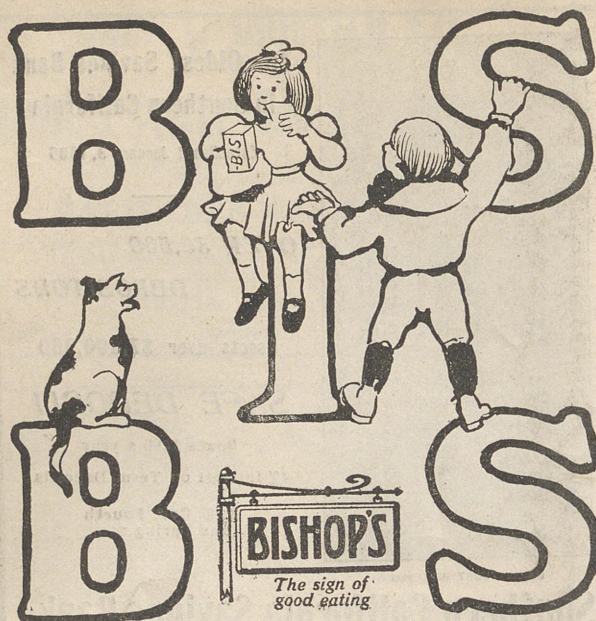
Special train daily from Arcade Depot at 9:00 a. m. Long stops at Riverside and Redlands. Returning arrive at Los Angeles 6:50 p. m. From Pasadena at 9:05 a. m., except Sunday and on Sunday at 8:20 a. m. Round trip to Redlands (good via Riverside and San Bernardino) \$3.00.

Round trip to Riverside or San Bernardino \$2.75. Tickets good for return day following date of sale. Tickets and information, with illustrated booklet at

261 S. Spring St. cor. 3d, and Arcade Depot

**SOUTHERN PACIFIC**





BIS-BIS Soda Crackers give to children health and strength. There is no more delightful eating for anyone than BIS-BIS, as you take it fresh from the package. Say BIS-BIS to your grocer. 5 Cent packages.

### Bishop & Company

23 Gold Medals and Highest Awards in Europe and America

### H. JEVNE CO.

#### Jevne's Snow Flake Rice

One trial will prove to the satisfaction of any housewife the superior quality of Snow Flake Rice.

"Snow Flake" is packed by us from the choicest Carolina stock. It comes to you in packages which keep it pure, clean and white till you use it.

Snow Flake is the favorite rice with particular people. Try it today.

2½, 5 and 10-lb. packages—25c, 50c and \$1.00.

*Our new catalogue—just published—is free for the asking.*

208-210 SOUTH SPRING ST.

WILCOX BUILDING

## PURITAS

### The Internal Cleanser

Bodily ills are simply internal uncleanness—the result mainly of impurities deposited in the system from impure waters.

PURITAS doubly distilled water is not only absolutely free from every microscopic impurity, but is nature's great internal cleanser. It absorbs and carries away uric acid and other poisons which produce rheumatism, and congestion of the liver, kidneys and other organs.

Drink PURITAS daily 5 Gallons . . . 40c for your health's sake. Either Phone Ex. 6



Los Angeles Ice & Cold Storage Co.



Lily Cream is the wholesome and delicious milk product every particular housekeeper can grow enthusiastic over. For perfect purity, richness, delicacy of flavor and convenience, LILY CREAM is unrivalled.

Keep a supply in your pantry and use it at pleasure. It keeps sweet and wholesome indefinitely. Handsome pin cushion sent free for 12 Lily Cream wrappers from 10c cans.

Ask for the "Lily Primer." It's free.

PACIFIC CREAMERY CO.  
Los Angeles, Cal.